

Matthew Coley

Soloist: Marimba, Percussion,
Hungarian Cimbalom, and
Appalachian Hammered Dulcimer

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Dear Friends,

I am delighted to present this press kit to you. I have been performing on dulcimers for more than 20 years! I have experience in many settings, from chamber music to solo performances, world music to transcriptions, and performing several new premieres and modern works. Below you will find a list of repertoire, online media links, residency elements, fee information, and my biography.

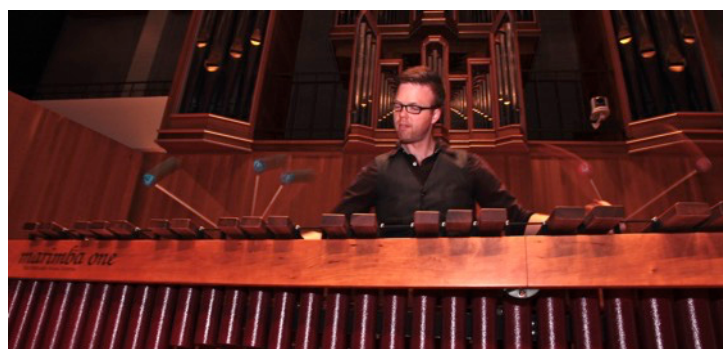
I hope to hear from you soon, and that we can plan a residency, collaboration, or concert. Please contact me with any questions.

Thank you! ~ 

REPERTOIRE:

Cimbalom Concerto with Orchestra

- Daniel Baldwin *New concerto commission (chamber orch.), 2021-2022 season**
- Jonathan Blair *New concerto commission (chamber orch.), 2021-2022 season**
- Johannes Brahms *Hungarian Dance Nos. 1, 2, 3, and 5* (Adapted from a Solo Cello version.)
- Joseph Haydn *Concerto in C Major; I. Moderato* (Originally for Cello.)
- Csemiczky Miklós *Fantasia Concertante for Two Cimbalom and Wind Ensemble*
- Vittorio Monti *Czárdás*
- Alexander Timofeev *Concerto for Cimbalom and Orchestra*
- I am willing to prepare new repertoire and



enjoy working on commission/premiere projects.

- *Supported in part by the Iowa Arts Council.

Orchestra Parts

- Béla Bartók *Rhapsody No. 1 for Violin and Orchestra*
- Claude Debussy *La plus que lente*
- Igor Stravinski *Ragtime*
- Zoltán Kodály *Háry János Suite* (Also w/ percussion ensemble.)



Cimbalom/Hammered Dulcimer with Orchestra (O), Mixed Ensemble (ME), or Percussion Ensemble (PE)

- L. van Beethoven/arr. Bjorn Berkhout *Moonlight Sonata* (PE[2])
- G. Bizet/arr. Dan Krumm *Farandole* (PE[4])
- Matthew Coley *Pelagic Winter Wanderings* (PE[4] – 4 mvts., harpsichord needed for mvts. 1 & 3)
- Matthew Coley *Vision 20/20* (marimba, glass marimba, & dulcimer w/ PE[13] – piano needed)
- Sergiu Crețu/arr. Valeriu Luță/Coley *Brîu* (O, ME, PE[3])
- Sergiu Crețu/arr. Valeriu Luță/Coley *Fantezie* (O, ME, PE[3])
- David Colson *New commission, 2021-2022 season* (marimba and dulcimer w/ PE[4])
- Lee Hyla *Amnesia Variance* (ME)
- Steven Mackey *Five Animated Shorts* (ME)
- Additional Romani and Eastern European tunes with flexible ensemble accompaniment available.

Selected Solos

- Bjorn Berkhout *Torque*
- Sergiu Crețu *Doina de jale*
- Neil Thornock *Dulci*
- Alexander Timofeev *Metafora*

MEDIA LINKS

- *Brîu* – Sergiu Crețu/arr. Valeriu Luță/Coley (Cimbalom and Piano): https://youtu.be/VnK4_ir06LM
- *Fantezie* – Sergiu Crețu/arr. Valeriu Luță/Coley (Dulcimer and Percussion Trio): <https://www.youtube.com/watch?v=qdVesXNomMI>
- *Háry János Suite* – Zoltán Kodály (Cimbalom and Piano)
 - *III. Song*: <https://youtu.be/Uwb4gRnQa4o>
 - *V. Intermezzo*: <https://youtu.be/p-z4LQCxDuQ>
- *Concerto in C Major, I. Moderato* – F. J. Haydn: <https://www.youtube.com/watch?v=ao3acDNh8kk>
- *Czárdás* – Vittorio Monti
 - Cimbalom and Violin: <https://youtu.be/D8CKLv0MSpw>

- Cimbalom and Orchestra: https://www.youtube.com/watch?v=EerXIID_Ygc
- *Ragtime* – Igor Stravinski (Cimbalom and Orchestra): <https://soundcloud.com/matthew-coley/ragtime-by-igor-stravinsky>

RESIDENCY/COLLABORATION ELEMENTS

- Concert formats (Solos can be performed on any concert.)
 - Cimbalom, Hammered Dulcimer, and Marimba soloist with percussion ensemble
 - Cimbalom, Hammered Dulcimer, and Marimba soloist with orchestra
 - Cimbalom and Hammered Dulcimer collaborator with mixed chamber ensemble – This can be made up of faculty members/professionals and/or students.
 - Concerts can also be a combination of some or all of these formats.
- Master class and lecture presentations
 - Marimba and percussion master class with percussion students
 - Marimba history lecture
 - Cimbalom and dulcimer presentation on history, instrument specifics, and repertoire
 - Music business and entrepreneurship lectures
 - Chamber music coaching
 - Composition and arranging coaching or lectures
- Private lessons



FEE INFORMATION & OTHER DETAILS

- Artist fees
 - Fees are suggested in terms of the length of residency. 1-7 days on campus/in town for engagements. Residency events can include a combination of the following:
 - Feature Concert (some solo repertoire with chamber works)
 - Percussion Master Class (60-90 minutes)
 - Musician Presentations/Lectures (60-90 minutes)
 - Community Outreach
 - Concert with Percussion Ensemble
 - Concert with Wind Ensemble or Orchestra
 - Rehearsals
 - 1 day (Master Class or similar event is limited to 60 minutes and should end 3 hours before concert.) – \$750-1200*
 - 2 days (Preferably, the concert would be the first day, and other events on the second day.) – \$950-1500*
 - 3 days – \$1200-\$1650*
 - 4 days – \$1400-\$1800*



- 5 days – \$1650-\$2250*
- 6 days – \$1850-\$2500*
- 7 days – \$1950-\$2800*
- *Fees are a rough guide and are flexible depending on travel expense coverage and the extent of events planned. E.g., If there are openings in the schedule during a longer residency allowing me to plan high school visits or other concerts in the area, a lower fee can be agreed upon.
- Private lessons. – \$60/hr.
- Travel – In most cases I will drive my own instrument(s). ~ \$0.25-\$0.35 per mile
- Hotel – Provided during travel, rehearsal period, and performance schedule.
- Meals – Ideally, a \$30 per diem will be provided during rehearsal and performance schedule.
- Dates – Ideal times for scheduling during the normal concert season: late Sept., early Oct., late Jan. and early Feb. (weather complications), late March, and most of April. (Not limited to these dates.)

BIOGRAPHY

Matthew Coley is an internationally acclaimed performer and the founder and executive/co-artistic director of Heartland Marimba (HM). Performing on marimba, percussion, hammered dulcimer/cimbalom, and glass, Matthew travels regularly bringing the beauty of the marimba's singing wood and the diverse timbre of other percussion and dulcimers to many audiences. Matthew has performed in over 40 US states, 10 countries, and as a soloist with organizations throughout the US and abroad including the Wisconsin Chamber Orchestra, HBO/Giant Spoon's *Game of Thrones* Experience at South by Southwest, Cedar Valley Chamber Music Festival, University of Denver Percussion Ensemble, Sudar Percussion of Croatia, San Francisco Sinfonietta, Kurpfalzisches Kammerorchester Mannheim, and the Moldavian Philharmonic and Teleradio Symphony Orchestras.

Matthew's work with Heartland Marimba has brought the marimba art form in front of audiences in more than 50 cities with 250 concerts for audiences of all kinds, including thousands of children. He began the organization in 2014, and it now holds an average of 50 events a season with its five branches: Quartet, Artists, Publications, Festival, and Consortium. More than 20 composers have written for HM groups, and HM has employed more than 50 artists, ranging from young professionals and graduate students to established artists. In the first three years of its inception (2016-2019), the HM Quartet had engagements to premiere concertos with orchestras and released an acclaimed album. In 2020, HM blazed new paths with its Pandemic Video Series and Online Composition Festival and was awarded a grant by New Music USA to commission four marimba quartets by female composers. OCF had 13 participating composers from around the world that wrote works for HMQ. Through OCF and PVS, HM released 18 remotely produced videos of ensemble works from May to November of 2020.

Matthew served as the Percussion Faculty in the Iowa State University Department of Music from 2009-2015. He left that position in 2015 to fully pursue performance, composition, and entrepreneurial goals. Matthew also taught at Wartburg College from 2018-2019 and has periodically presented classes for the Eastern Iowa Arts Academy. Other administrative and performance positions include Operations Manager for the Waterloo-Cedar Falls Symphony (2016-2018), Orchestra Manager and Percussionist for the Dubuque Symphony (2018-present), Quartet Member of Clocks in Motion (2016-2020), Artist with Chamber Music on the Fox (Elgin, IL, 2015-present), and Timpanist and Personnel Manager for the La Crosse Symphony (2020-present).

Matthew regularly collaborates with composers looking for unique ways to push the percussion repertoire. Distinctive works he has commissioned and/or premiered include *Lurgy for Carillon and Percussion Ensemble* by Neil Thornock (premiered at Iowa State University, 2013); *Rural Sketches for Marimba and Contrabass Ensemble* by Igor Iachimciuc (premiered at Chicago Cultural Center, 2014); *Glass House Concerto for Solo Percussion (glass, metal, wood, and stone) and Wind Ensemble* by Andrew Ardizzoia (premiered at University of Puget Sound, Tacoma, WA, 2013); *Images of Africa for Dulcimer and Percussion Sextet* by Steven Simpson (premiered at University of Iowa, 2014); and an adaptation of Haydn's *Concerto in C* for cimbalom, vibraphone, and marimba (Central Iowa Symphony, 2014). In addition, he has commissioned and/or premiered many solos for marimba and dulcimer.

Released in 2012, Matthew's second album *Souvenirs* establishes him as one of the most innovative and exciting artists of his kind. Adam Blackstock (Troy University) wrote in the July 2012 Percussive Notes, "If you are in search of a disc with great recording quality, a high level of performance, and an eclectic collection of tracks, this title should be added to your iTunes wish list. *Souvenirs* delivers 80 minutes of diverse works..." Other critically acclaimed solo albums include *Circularity* ("most enjoyable...world-class performing," [2010, Jason Baker, Percussive Notes]) and *Between the Lines* ("performed luminously, with intense vigor" [Brett Dietz, Percussive Notes]). *Between the Lines* is a collaboration spanning from 2009-2015 with composer Neil Thornock. It was released in early 2015 on the New Focus Recordings label. *Circularity*, *Souvenirs*, *Heartland Marimba Dances*, and *Vision* (HMQ's album) are available through HMPublications and for download and streaming everywhere.

Matthew has performed as a soloist at five Percussive Arts Society International Conventions, and in numerous universities, institutions, and concert halls across the nation. He has won several prizes from national and international competitions and holds percussion performance degrees from Northwestern University (DM and MM) and the University of North Texas (BM). Matthew is a signature artist with JG Percussion and Beetle Percussion, and is an endorsed artist with Marimba One, Black Swamp Percussion, ProMark Drumsticks and Evans Drumheads, and Sabian Cymbals. His compositions are published by Innovative Percussion, Edition Svitzer, and HMPublications. Matthew's signature keyboard percussion practice pad system is available through Beetle Percussion. Please visit www.hearMatthewColey.com and www.HeartlandMarimba.com.