

# Fantezie

Score

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**Prestissimo** ♩ = 180 [Introduction, mm. 1-8, is optional]

Dulcimer

Vibraphone  
*(With medium-hard/hard mallets, and dry pedaling.)*

Marimba 1  
*(4-octave marimba, with medium-hard mallets.)*

Bass Marimba  
*(5-octave marimba, with medium mallets.)*

Timpani  
[Tune: A, B, D, and F#]  
*mp* *p*

Darabukka  
*(Darabukka Intro: ad lib.)*  
*f* *p*  
finger rolls

Fantezie

10

Dul.

Vib.

10

Mrb. 1

*Continue triplet swing throughout.*

*p* *cresc.* *f* *ff*

Bass

*Continue triplet swing throughout.*

*cresc.* *f* *ff*

10

Timp.

*cresc.* *f* *ff*

10

Dara.

*Continue freely...*

*cresc.* *f* *ff*

Fantezie

22

Dul. *mf*

Vib. *mp*

Mrb. 1 *mp*

Bass *mp*

Timp. *p*

Dara. *mp*

Detailed description of the musical score: The score is for a percussion ensemble. Dulciana (Dul.) plays a melodic line of eighth-note triplets starting at measure 22, marked *mf*. Vibraphone (Vib.) is silent until measure 25, then plays a triplet of eighth notes marked *mp*. Mrb. 1 plays a rhythmic pattern of eighth-note chords, marked *mp*. Bass plays a rhythmic pattern of eighth notes, marked *mp*. Timp. plays a series of quarter notes, marked *p*. Dara. plays a complex rhythmic pattern with triplets and accents, marked *mp*. The key signature is one sharp (F#) and the time signature is 4/4.





53

Dul.

Vib.

Mrb. 1

Bass

Timp.

Dara.

*mf*

[D to C $\sharp$ ]

[C $\sharp$  to D]

Fantezie

64

Dul.

Vib.

Mrb. 1

Bass

Timp.

Dara.

*f*

*mf*

*mp*

*mp*

[F# to G#]

*mp*

Detailed description: This page of a musical score for 'Fantezie' (page 7) features six staves. The Dulciana (Dul.) staff has a treble clef and a key signature of two sharps (F# and C#), starting at measure 64 with a continuous eighth-note triplet pattern. The Vibraphone (Vib.) staff also has a treble clef and two sharps, starting at measure 64 with a triplet of eighth notes, followed by a dynamic change from *f* to *mf*. The Maracas 1 (Mrb. 1) staff has a treble clef and two sharps, playing a steady eighth-note accompaniment with a dynamic of *mp*. The Bass staff has a bass clef and two sharps, playing a steady eighth-note accompaniment with a dynamic of *mp*. The Timpani (Timp.) staff has a bass clef and two sharps, starting at measure 64 with a triplet of eighth notes, followed by a dynamic of *mp* and a bracketed instruction '[F# to G#]'. The Drums (Dara.) staff has a bass clef and two sharps, starting at measure 64 with a triplet of eighth notes, followed by a dynamic of *mp* and a series of eighth-note triplets.

Musical score for the piece "Fantezie", page 8. The score is arranged for six instruments: Dulciana (Dul.), Vibraphone (Vib.), Maracas (Mrb. 1), Bass, Tom-toms (Timp.), and Drums (Dara.).

- Dulciana (Dul.):** Treble clef, key signature of two sharps (F# and C#). The part features a continuous eighth-note triplet pattern starting at measure 73.
- Vibraphone (Vib.):** Treble clef, key signature of two sharps. It begins with a rest, then enters at measure 73 with a series of eighth-note triplets. The dynamic marking is *mf*.
- Maracas (Mrb. 1):** Treble clef, key signature of two sharps. It plays a steady eighth-note accompaniment.
- Bass:** Bass clef, key signature of two sharps. It plays a steady eighth-note accompaniment.
- Tom-toms (Timp.):** Bass clef, key signature of two sharps. It features a rhythmic pattern of eighth notes with rests, starting at measure 73. The dynamic marking is *mp*.
- Drums (Dara.):** Percussion clef. It features a rhythmic pattern of eighth-note triplets with accents, starting at measure 73.



Fantezie

82

Dul.

Vib.

Mrb. 1

Bass

Timp.

Dara.

(Optional: mm 86-96)

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves: Dulciana (Dul.), Vibraphone (Vib.), Mrb. 1 (Maracas 1), Bass, Timp. (Timpani), and Dara. (Drum set). The Dulciana part consists of a continuous eighth-note triplet pattern. The Vibraphone part has a melodic line with triplet eighth notes, including an optional section from measures 86 to 96. The Mrb. 1 part plays a steady eighth-note accompaniment. The Bass and Timp. parts have sparse, rhythmic accompaniment. The Dara. part is indicated by diagonal slashes, suggesting a consistent drum set pattern. The score is in 3/4 time with a key signature of two sharps (D major or F# minor).

91

Dul. *mp*

Vib. *f*

Mrb. 1

Bass *mf*

Timp. [G# to E] [A to G]

Dara.

Detailed description of the musical score: The score is for a percussion ensemble. Dulciana (Dul.) plays a melodic line with triplets and a dynamic of *mp*. Vibraphone (Vib.) plays a rhythmic pattern of triplets with a dynamic of *f*. Mrb. 1 (Maracas 1) plays a steady accompaniment. Bass plays a melodic line with accents and a dynamic of *mf*. Timp. (Tom-toms) has performance instructions [G# to E] and [A to G] and plays a rhythmic pattern. Dara. (Drum set) plays a rhythmic pattern. The score is in 3/4 time and the key signature has two sharps (F# and C#).

Fantezie

100

Dul.

Vib.

Mrb. 1

Bass

100

Timp.

100

Dara.

The musical score for page 11 of 'Fantezie' is arranged for six instruments: Dulciana (Dul.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Bass, Timpani (Timp.), and Darabuka (Dara.). The score is in the key of D major (two sharps) and 4/4 time. The Dulciana part consists of continuous eighth-note triplets, with a tempo marking of 100. The Vibraphone part features a melodic line with some chords and a final sustained chord. The Maracas 1 part has a rhythmic pattern starting with a fermata and a dynamic marking of *f*. The Bass part plays a steady eighth-note pattern. The Timpani and Darabuka parts are marked with rests and a tempo marking of 100.

109

Dul. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Vib. *109*

Mrb. 1

Bass

109

Timp.

109

Dara.

118

Dul. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Vib. 118

Mrb. 1

Bass

118

Timp.

118

Dara.

Detailed description of the musical score: The score is for measures 118 to 125. The Dulciana (Dul.) part is in the bass clef with a key signature of two sharps (F# and C#). It consists of a continuous eighth-note triplet pattern, with the number '3' written above each group of three notes. The Vibraphone (Vib.) part is in the treble clef with the same key signature. It features a melodic line with slurs over groups of notes, specifically over the first and third measures of each pair. The Mrb. 1 part is in the treble clef and contains rests for all measures. The Bass part is in the bass clef with the same key signature, featuring a rhythmic pattern of eighth notes, some with natural signs. The Timp. (Tympani) part is in the bass clef and contains rests for all measures. The Dara. (Drum) part is in the bass clef and contains rests for all measures.

127

Dul.

Vib.

Mrb. 1

Bass

Timp.

Dara.

127

127

Detailed description: This page of a musical score, titled 'Fantezie', contains measures 127 through 136. The score is for six instruments: Dulciana (Dul.), Vibraphone (Vib.), Mrb. 1 (Maracas 1), Bass, Timp. (Timpani), and Dara. (Drum). The Dulciana part features a continuous eighth-note triplet pattern. The Vibraphone part includes sustained chords and triplet eighth-note figures. The Mrb. 1 part has sparse rhythmic accents. The Bass part plays a steady eighth-note line. The Timp. and Dara. parts are mostly silent, indicated by rests.

138

Dul.

Vib.

Mrb. 1

Bass

138

Timp.

138

Dara.

The musical score for measures 138-147 of 'Fantezie' is arranged for Dulciana (Dul.), Vibraphone (Vib.), Mallets 1 (Mrb. 1), Bass, Timpani (Timp.), and Drums (Dara.). The Dulciana part consists of a continuous eighth-note triplet pattern. The Vibraphone part follows a similar triplet pattern with occasional rests. The Mallets 1 part features sparse triplet notes. The Bass part provides a steady eighth-note accompaniment. The Timpani and Drums parts are currently silent.

147

Dul. *f* *mp*

Vib. *Duple.* *f*

Mrb. 1 *Duple.* *f*

Bass *f* *mp*

Timp. *p*

Dara. *Darabukka solo: ad lib.* *ff*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of six staves. The Dulciana (Dul.) part starts at measure 147 with a series of triplets of eighth notes, moving from a forte (*f*) dynamic to a mezzo-piano (*mp*) dynamic. The Vibraphone (Vib.) and Mrb. 1 parts also begin at measure 147 with a triplet of eighth notes, marked *f*, and then play in a 'Duple.' (duple) rhythm. The Bass part features a steady eighth-note pattern that ends with a triplet of eighth notes marked *f* and *mp*. The Timp. part is silent until measure 150, where it plays a series of eighth notes marked *p*. The Dara. part is silent until measure 150, where it begins a 'Darabukka solo: ad lib.' consisting of a triplet of eighth notes marked *ff*, followed by a series of diagonal slashes representing a rhythmic pattern.



160

Dul.

Vib.

Mrb. 1

Bass

160

Timp.

*p*

[D to E][E to F#]

160

Dara.

177

Dul.

177

Vib.

177

Mrb. 1

177

Bass

177

Timp.

177

Dara.



203

Dul. *f*

Vib. *f*

Mrb. 1 *mf* *Duple.* *Triplet swing.*

Bass *mf* *Duple.* *Triplet swing.*

Timp. *mp* *mf*

Dara. *mp*

Detailed description: This page of a musical score, titled 'Fantezie', contains measures 203 through 212. The score is for six instruments: Dulciana (Dul.), Vibraphone (Vib.), Mrb. 1 (Maracas 1), Bass, Timp. (Timpani), and Dara. (Dance). The key signature is one sharp (F#) and the time signature is 3/4. The Dulciana part features a melodic line with triplets and a dynamic of *f*. The Vibraphone part has a melodic line with triplets and a dynamic of *f*. The Mrb. 1 and Bass parts play a rhythmic accompaniment with dynamics of *mf*, marked with 'Duple.' and 'Triplet swing.' The Timp. part has a melodic line with dynamics of *mp* and *mf*. The Dara. part has a rhythmic accompaniment with dynamics of *mp* and triplets.

*molto rit.*

214

Dul. 

Vib. 

Mrb. 1 

Bass 

214

Timp. 

214

Dara. 

224 *Freely, with space*  
*Ad libitum*

Dul. *mf* *f* *loco*

Vib. *mp* *mf*

Mrb. 1 *mp* *mf*

Bass *mp* *mf*

Timp. *mp* *mf*

Dara. 224

227

Dul.

Vib.

Mrb. 1

Bass

Timp.

Dara.

*mp* *f* *mp*

*mp* *f* *mp*

*mp*

5 6 6 tr 5

Detailed description: This page of a musical score, titled 'Fantezie', is page 23. It features six staves for different instruments: Dulciana (Dul.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Bass, Tom-toms (Timp.), and Drums (Dara.). The music begins at measure 227. The Dulciana part is in a 5/4 time signature, featuring a melodic line with trills and sixteenth-note runs. The Vibraphone part starts with a *mp* dynamic, followed by a *f* dynamic section with a sixteenth-note pattern, and returns to *mp*. The Maracas 1 part consists of rhythmic patterns, with a *f* dynamic section. The Bass and Timp. parts provide harmonic support with sustained chords and rhythmic patterns. The Drums part is mostly silent, indicated by a bar line and a dash. The score includes various musical notations such as dynamics (*mp*, *f*), articulation (trills), and fingering numbers (5, 6).







235 *rit.*

Dul. *mf* 6 6 6 6 *p* *f*

Vib. *p* 6 *f* *mf*

Mrb. 1 *p* *f* *mf*

Bass *p* 6 *f* *mf*

Timp. *p* 6 *f* *mf*

Dara. 235



242 *poco accel.*

Dul. *cresc.*

Vib. *cresc.*

Mrb. 1 *cresc.*

Bass *cresc.*

Timp. *cresc.*

Dara.

245

Dul. *f*

Vib. *f* *mf*

Mrb. 1 *f* *mf*

Bass *f* *mf*

Timp. *mf* *mp*

Dara.

6 6 6 6 6 6

2/4 2/4 3/4 3/4

Detailed description: This page of a musical score, titled 'Fantezie' and numbered 29, contains six staves. The Dulciana (Dul.) staff features a melodic line starting at measure 245 with a forte (*f*) dynamic, consisting of eighth notes and sixteenth notes, with six sixteenth-note groups marked with a '6'. The Vibraphone (Vib.), Maracas (Mrb. 1), Bass, and Timpani (Timp.) staves provide harmonic support with sustained chords. The Vibraphone and Maracas start at *f* and change to *mf* at measure 246. The Bass and Timpani start at *f* and change to *mf* at measure 246. The Timpani also changes to *mp* at measure 246. The Darabuka (Dara.) staff shows rhythmic patterns with dashes. The score includes time signature changes from 2/4 to 3/4 and back to 2/4.









253

*rit.* *(harmonics)* *Tempo primo*

*p*

253

*p*

Mrb. 1

*(possibly with dead-strokes)*

*pp*

253 [B $\flat$  to A] *pp*

253

Dara.

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves: Dulciana (Dul.), Vibraphone (Vib.), Mrb. 1 (Maracas 1), Bass, Timp. (Timpani), and Dara. The score begins at measure 253. The Dulciana part starts with a 5-measure phrase in 2/4 time, marked *rit.* and *(harmonics)*, followed by a 4-measure phrase in 4/4 time. The tempo then changes to *Tempo primo* in 2/4 time, with a *p* dynamic. The Vibraphone part has a 4-measure phrase in 4/4 time, followed by a 4-measure phrase in 2/4 time, both marked *p*. The Mrb. 1 part is silent throughout. The Bass part has a 4-measure phrase in 4/4 time, followed by a 4-measure phrase in 2/4 time marked *pp* and *(possibly with dead-strokes)*. The Timp. part has a 4-measure phrase in 4/4 time, followed by a 4-measure phrase in 2/4 time marked *pp*, with a key signature change from B $\flat$  to A indicated above the staff. The Dara part is silent throughout.





281

Dul.

Vib.

Mrb. 1

Bass

Timp.

Dara.

*mf*

3

1. 3 3

2. 3 3

>>> >> > >

3 3 3

3 3

3

Detailed description: This page of a musical score, numbered 36, is titled 'Fantezie'. It features six staves for different instruments: Dulciana (Dul.), Vibraphone (Vib.), Maracas (Mrb. 1), Bass, Timpani (Timp.), and Cymbals (Dara.). The music begins at measure 281. The Dulciana part consists of eighth-note triplets, with a first ending and a second ending. The Vibraphone part starts with a rest and then plays eighth-note triplets, marked *mf*. The Maracas part plays a steady eighth-note pattern. The Bass part plays a simple eighth-note line. The Timpani part is mostly silent, with a few rests. The Cymbals part plays a rhythmic pattern of eighth notes, some with accents (>>>) and some in triplets. The score is written in a key with two sharps (F# and C#) and a common time signature.

291

Dul. 

Vib. 

Mrb. 1 

Bass 

291 *(2nd time only)*  
Timp.   
*mp*

291  
Dara. 

301

Dul.

Vib.

Mrb. 1

Bass

Timp.

Dara.

[D to C $\flat$ ]

This musical score page contains six staves for measures 301 through 310. The top staff is for Dulciana (Dul.), featuring a complex melodic line with numerous triplets and accents. The second staff is for Vibraphone (Vib.), which is silent throughout. The third staff is for Mallets 1 (Mrb. 1), playing a rhythmic accompaniment of eighth-note chords. The fourth staff is for Bass, providing a bass line with eighth notes and some accents. The fifth staff is for Timpani (Timp.), with a sparse pattern of notes and rests, including a dynamic marking of  $>$  and a chord change instruction [D to C $\flat$ ] above the staff. The bottom staff is for Drums (Dara.), showing a consistent rhythmic pattern of slashes. The key signature is D major (two sharps) and the time signature is 3/4.



322

Dul. 

Vib. 

Mrb. 1 

Bass 

322 [F# to G#] 

Dara. 



Fantezie

Musical score for measures 331-340, featuring six staves: Dul., Vib., Mrb. 1, Bass, Timp., and Dara. The score is in D major (two sharps) and 3/4 time. Measure 331 is marked with a '3' above the staff, indicating a triplet. The Dul. staff contains a continuous triplet of eighth notes. The Vib. staff features a triplet of eighth notes followed by quarter notes. The Mrb. 1 staff has a rhythmic pattern of eighth notes with a '3' above the first measure. The Bass staff has a rhythmic pattern of eighth notes. The Timp. staff has a rhythmic pattern of eighth notes with a '3' above the first measure. The Dara. staff has a rhythmic pattern of eighth notes with a '3' above the first measure. The score concludes with a double bar line at the end of measure 340.





Musical score for Dulciana, Vibraphone, Maracas 1, Bass, Tom-toms, and Drums. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The piece is marked with a tempo of 364. The Dulciana part consists of eighth-note triplets and sixteenth-note patterns with accents. The Vibraphone part includes a descending glissando and triplet patterns. The Maracas 1 part features a steady eighth-note accompaniment. The Bass part has a melodic line with long notes and rests. The Tom-toms part plays a rhythmic pattern of eighth-note triplets. The Drums part provides a complex rhythmic accompaniment with triplets and dynamic markings such as *mf* and *p*.



382

Dul. *f* *p* *ff*

Vib. *f* *p* *f*

Mrb. 1 *f* *p*

Bass *f* *p*

382

Timp. *mf*

382

Dara. *mp*

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves: Dulciana (Dul.), Vibraphone (Vib.), Maracas (Mrb. 1), Bass, Timpani (Timp.), and Cymbals (Dara.). The music is in 3/4 time and begins at measure 382. The Dulciana part consists of continuous triplet eighth-note patterns with dynamic markings of *f*, *p*, and *ff*. The Vibraphone part features a melodic line with slurs and dynamic markings of *f*, *p*, and *f*. The Maracas part plays a steady eighth-note accompaniment with dynamic markings of *f* and *p*. The Bass part has a melodic line with dynamic markings of *f* and *p*. The Timpani part has a simple rhythmic pattern with a dynamic marking of *mf*. The Cymbals part is mostly silent, with a final triplet flourish marked *mp* at the end of the page.

392

Dul.

Vib.

Mrb. 1

Bass

Timp.

Dara.

*ff*

*f*

*f*

*mf*

Detailed description: This page of a musical score, titled 'Fantezie' and numbered 47, contains six staves. The Dulciana staff (Dul.) features a complex melodic line with numerous triplets and a dynamic marking of *ff*. The Vibraphone staff (Vib.) has a melodic line starting with a dynamic marking of *f* and includes several triplet figures. The Maracas staff (Mrb. 1) consists of a rhythmic accompaniment of eighth-note chords. The Bass staff provides a steady eighth-note accompaniment. The Timpani staff (Timp.) features a series of accented eighth notes. The Cymbals staff (Dara.) shows a rhythmic pattern of slashes, with dynamic markings of *f* and *mf* indicated below the staff. The score begins at measure 392.

403

Dul.

Vib.

Mrb. 1

Bass

403

Timp.

403

Dara.

Detailed description: This page of a musical score, numbered 48, is titled 'Fantezie'. It contains six staves of music for different instruments. The Dulciana (Dul.) staff is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with triplets and a long note with a slur. The Vibraphone (Vib.) staff is in treble clef with the same key signature, playing a melodic line with triplets. The Maracas (Mrb. 1) staff is in treble clef, playing a rhythmic accompaniment of eighth notes. The Bass staff is in bass clef with the same key signature, playing a melodic line with triplets. The Timpani (Timp.) staff is in bass clef, playing a rhythmic pattern of eighth notes with accents. The Drums (Dara.) staff is in bass clef, showing a drum set pattern with slashes for cymbals and specific notes for snare and bass drum. The number 403 is written at the beginning of each staff.