

Matthew W. Coley

CURRICULUM VITAE

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EDUCATION and MAJOR TEACHERS

Doctor of Music in Percussion Performance

Northwestern University, Evanston, IL – 2013

She-e Wu and Michael Burritt, Percussion Professors

Master of Music in Percussion Performance and Literature

Northwestern University, Evanston, IL – 2003

Michael Burritt and James Ross, Percussion Professors

Bachelor of Music in Percussion Performance and Minor in Music Theory

University of North Texas, Denton, TX – 2001

Mark Ford and Christopher Deane, Percussion Professors

TEACHING APPOINTMENTS

Iowa State University, Ames, IA – 2009-2015

- Full-time Lecturer in Percussion Studies
 - Instructor, private studio lessons (10-14 students per semester)
 - Director, Percussion Ensemble (2 concerts per semester)
 - Host, Guest Artists (2-3 per school year)
 - Organizer and Coach, regular percussion sectionals before large ensemble concerts (Symphony Orchestra, Wind Ensemble, and Symphonic Band)
 - Instructor, Percussion Pedagogy and Literature Courses for performance majors
 - Instructor, Percussion Methods Course for music education majors
 - Instructor, weekly Studio Seminar Classes
 - Organizer and Adjudicator, large ensemble auditions (once a semester)
 - Organizer, studio jury master class at end of semester
 - Instrument maintenance and organization
 - Clinician, annual ISU Honor Band event
 - Recruiter, visiting high schools, sending newsletters to Iowa music community, keeping Iowa band/orchestra directors updated on percussion activities at ISU, and regularly performing in the local community
 - Campus Performer
 - Faculty Recitals – 2009-2014 (one per year)
 - Faculty Fanfare Concerts – 2009, 2010, 2012, 2014
 - Toys for Tots Fundraiser Concerts – 2009, 2012, 2014
 - Iowa Composer's Forum Concert – 2011
 - Faculty Chamber Concert – 2011, 2013
 - Iowa Connection Chamber Concert with faculty from University of Northern Iowa and Drake University – 2012

Northeastern Illinois University, Chicago, IL – 2009

- Interim Instructor
 - Instructor, private studio lessons
 - Director, Percussion Ensemble

Northwestern University, Evanston, IL – 2003 & 2007-2009

- Graduate Assistant Instructor and Conductor
 - Conductor, Percussion Ensemble – 2003 & 2007-2009
 - Instructor, Percussion Methods Course – 2009

Sherwood Conservatory of Music at Columbia College, Chicago, IL – 2006-2009

- Percussion Faculty
 - Instructor, private lessons
 - Instructor, group percussion class (South Loop Elementary School)
 - Clinician, Open House percussion demonstrations

High School Percussion Instructor Positions

- Maine West High School, Des Plaines, IL and Evanston Township High School, Evanston, IL – 2003-2007
 - Instructor, marching percussion sections
 - Coach and Conductor, Percussion Ensembles
 - Organizer, Percussion Ensemble concerts
 - Instructor, percussion classes, sectionals, and private students
- Deerfield High School, Deerfield, IL – 2002-2004
 - Artist-in-Residence, collaborations with dance instructor
 - Coach and Conductor, Percussion Ensembles
- Stevenson High School, Lincolnshire, IL – 2004-2006
 - Instructor, private lessons

OTHER TEACHING ENGAGEMENTS

Heartland Marimba Festival Academy

- Main instructor for week-long academies: private lessons, chamber ensemble coaching, master classes and lectures
 - 2016 – University of North Alabama, Florence, AL (Tracy Wiggins, host)
 - 2016 – Southern Utah University, Cedar City, UT (Lynn Vartan, host)
 - 2015 – Iowa State University, Ames, IA
 - 2014 – Iowa State University, Ames, IA

Guest Master Classes/Lectures/Private Lessons/Adjudication

- **International**
 - McMaster University, Hamilton, Ontario, Canada: 2016, master class
 - Hochschule für Musik und Darstellende Kunst, Stuttgart, Germany: 2015, lecture
 - Keszckemét Academy of Music, Keszckemét, Hungary: 2014, master class
 - Slovenian Conservatory, Ljubljana, Slovenia: 2014, master class
 - University of Alberta, Edmonton, Canada: 2014, master class
 - Piteå School of Music, Piteå, Sweden, 2011, master class
 - Carl Nielsen Academy of Music, Odense, Denmark: 2011, master class
 - Academy of Music, Chisinau, Moldova: 2009, master class
 - Academy of Music, Chisinau, Moldova: 2008, master class
- **National**
 - University of Nebraska, Lincoln, NE: 2016, master class & private lessons
 - Graceland University, Lamoni, IA: 2016, master class
 - West Sioux High School, Hawarden, IA: 2016, master classes

- Seymour High School, Seymour, IA: 2016, master classes
- South Dakota State University, Brookings, SD: 2016, master class
- Queensboro Community College, New York City, New York: 2015, master class
- New York University, New York City, New York: 2015, master class
- Davenport Central High School, Davenport, IA: 2015, master class & private lessons
- Texas A & M University, Commerce, TX: 2015, master class & private lessons
- Plano East High School, Plano, TX: 2015, master class
- Southern Methodist University, Dallas, TX: 2015, master class
- Humboldt State University, Arcata, CA: 2015, master class & private lessons
- Simpson University, Redding, CA: 2015, master class
- Saratoga High School, Saratoga, CA: 2015, master classes
- San Jose State University, San Jose, CA: 2015, master class
- Missouri High School Association Solo and Ensemble Festival, University of Missouri, Columbia, MO: 2015, adjudication
- Northern Illinois University, DeKalb, IL: 2015, master class
- University of Wisconsin, Madison, WI: 2015, master class
- University of Puget Sound, Tacoma, WA: 2015, master class & music entrepreneurship lecture
- University of Central Florida, Orlando, FL: 2014, master class
- University of Debrecen, Hungary: 2014, master class
- Missouri High School Association Solo and Ensemble Festival, University of Missouri, Columbia, MO: 2014, adjudication
- San Diego State University, San Diego, CA: 2014, master class
- University of Utah, Salt Lake City, UT: 2014, master class
- Minot State University, SD: 2014, master class & private lessons
- Casper College and WY Day of Percussion, Casper, WY: 2014, master class
- Linn-Mar High School, Marion, IA: 2014, master class
- Colorado State University, Fort Collins, CO: 2014, master class
- Petersburg High School, Petersburg, NE: 2014, master classes
- University of Wisconsin, La Crosse, WI: 2013, master class
- University of Minnesota, Duluth, MN: 2013, master class
- University of Puget Sound, Tacoma, WA: 2013, music business & creative collaboration lecture presentations
- University of Northern Florida, Jacksonville, FL: 2012, master class & private lessons
- Texas A & M University, Commerce, TX: 2012, master classes
- University of Wisconsin, Parkside, WI: 2012, master class
- Southern Utah University, Cedar City, UT: 2012, master class
- Iowa State University Sounds of Summer Marching Percussion Camp, Ames, IA: 2012, clinics
- Waukee High School, Solo Festival, Waukee, IA: 2012, adjudication
- Southern Oregon University Day of Percussion: 2012, master class
- Eastern Michigan University, Ypsilanti, MI: 2012, master class
- Concordia College Day of Percussion, Moorhead, MN: 2012, master class
- Boone High School, Boone, IA: 2011, master class
- Millikin University, Decatur, IL: 2011, master class & private lessons
- Southeast Missouri State University, Cape Girardeau, MO: 2011, master class
- Jackson High School, Jackson, MO: 2011, master class
- Brigham Young University, Provo, UT: 2011, dulcimer lecture presentation & private lessons
- Roosevelt High School, Des Moines, IA: 2011, clinic
- University of Nebraska, NE Day of Percussion, Omaha, NE: 2011, master class
- Louisiana State University, Baton Rouge, LA: 2010, master class
- St. Ansgar High School, St. Ansgar, IA: 2010, master class
- University of Nebraska, Omaha, NE: 2010, master class
- Bettendorf High School, Bettendorf, IA: 2010, master class & private lessons
- Longwood University, Farmville, VA: 2009, master class
- Virginia Commonwealth University, Richmond, VA: 2008 & 2009, master class
- University of Kansas, Lawrence, KS: 2007, master class
- Elgin High School, Elgin, IL: 2006, master class

SOLO PERFORMANCE EXPERIENCE

Concerto Performances

- **International**

- Sudar Percussion Ensemble: Samobor, Croatia – 2014
 - *Fantezie* by Valeriu Luta/Arr. Coley
 - *Intermezzo from Háry János Suite* by Zoltán Kodály/Arr. M. Coley
 - *Laylit Houb* Arr. by Coley
- University of Alberta-Edmonton Wind Ensemble: Edmonton, Canada – 2014
 - *Glass House Concerto* by Andrew Ardizzoia
- Moldavian Philharmonic Orchestra: Chisinau, Moldova – 2009
 - *The Breeze of South Latitudes Marimba Concerto* (World Premiere) by Ghenadie Ciobanu
- Moldavian Teleradio Symphony Orchestra: Chisinau, Moldova – 2008
 - *Concertino for Marimba and Orchestra* (European Premiere) by Jorge Sarmientos
- Kurpfälzisches Kammerorchester Mannheim: Stuttgart, Germany – 2008
 - *Concerto Rustico for marimba and string orchestra* by Marcin Błażewicz

- **National**

- San Diego State University Percussion Ensemble: San Diego, CA – 2016
 - *Elucidatrix* for solo marimba and eight percussionists by Matthew Coley
- Northern Iowa Symphony: Cedar Falls, IA – 2016
 - *Double Concerto for Marimba, Vibraphone, and Orchestra* by Emmanuel Séjourné
 - *Ragtime* by I. Stravinski
- Davenport Central High School Percussion Ensemble: Davenport, Cedar Falls, and Des Moines, IA – 2015-2016
 - *Gate to Heaven; Concerto for Marimba and Percussion Ensemble* by David Gillingham
 - *Concerto in C Major; III. Allegro molto* by Joseph Haydn/Arr. M. Coley
- California Percussion Ensemble: San Jose, CA – 2015
 - *Concerto in C Major; III. Allegro molto* by Joseph Haydn/Arr. M. Coley
- Clocks in Motion Percussion: Madison, WI; Ames, IA; and New York City, NY – 2015
 - *Fantezie* by Valeriu Luta/Arr. Coley
 - *Laylit Houb* Arr. by Coley
 - *Pelagic Winter Wanderings* by M. Coley
- Central Iowa Symphony: Ames, IA – 2014
 - *Concerto in C Major* (Mvt. I. performed on cimbalom; II. vibraphone; and III. marimba) by Joseph Haydn/Arr. M. Coley
- Iowa State University Wind Ensemble: Marion and Ames, IA – 2014
 - *Ballade for Vibraphone and Wind Ensemble* by Andrew Ardizzoia
 - *Etude in Ab Major* by C.O. Musser/Arr. Michael Golemo
 - *Flight of the Bumblebee* by N. Rimski-Korsakov
- University of Puget Sound Wind Ensemble: Tacoma, WA – 2013
 - *Glass House Concerto* by Andrew Ardizzoia
- Iowa State University Wind Ensemble: Ames, IA – 2012
 - *Glass House Concerto* (World Premiere) by Andrew Ardizzoia
- Southern Oregon University Percussion Ensemble: Ashland, OR – 2012
 - *Labyrinth* by Yevhen Stankovych
- Omaha Percussion Ensemble: Omaha, NE; Moorhead, MN; and Ames, IA – 2011 and 2012
 - *Journey for Marimba, Piano, and Percussion* by Matthew Coley
 - *Song and Intermezzo from Háry János Suite* by Zoltán Kodály/Arr. M. Coley
- Ballard High School Concert Band: Huxley, Iowa – 2012
 - *Concert for Marimba and Band* by Raymond Helble
- Brigham Young University New Music Ensemble: Provo, UT – 2011
 - *Micro-Concerto for percussion and five players* by Steve Mackey
- Iowa State University Symphony Orchestra: Ames, IA – 2011
 - *Concerto for Percussion and Orchestra* by John Mackey

- Chicago Metropolitan Orchestra: Chicago, IL – 2011
 - *Concerto for Percussion and Orchestra* by John Mackey
- McHenry County Youth Orchestra: Crystal Lake, IL – 2010
 - *Concerto for Percussion and Orchestra* by John Mackey
- Iowa State University Symphony Orchestra: Ames, IA – 2010
 - *Concerto for Marimba, Woodblocks, and Orchestra* by Bjorn Berkhout
- String Orchestra, Chicago-area Musicians: Evanston, IL – 2009
 - *Concerto Rustico for marimba and string orchestra* (American Premiere) by Marcin Błażewicz
- Millennium Chamber Players: Chicago, IL – 2009
 - *Micro-Concerto for percussion and five players* by Steve Mackey
- Northwestern University Contemporary Music Ensemble: Evanston, IL – 2008 and 2009
 - *Micro-Concerto for percussion and five players* by Steve Mackey
- San Francisco Sinfonietta Orchestra: San Francisco, CA – 2008
 - *Concertino for Marimba and Orchestra* by Jorge Sarmientos
- Sherwood Symphony Orchestra of Chicago: Chicago, IL – 2008
 - *Concerto for Marimba, Woodblocks, and Orchestra: I. Tides and II. Riptides* (World Premiere) by Bjorn Berkhout
- Northwestern University Percussion Ensemble: Evanston, IL and Columbus, OH (Percussive Arts Society International Conventions/PASIC) – 2002, 2007, and 2008
 - *Journey for Marimba, Piano, and Percussion Ensemble* by Matthew Coley
 - *Masvikiro* by Brett Dietz
 - *Matra* by Akira Nishimura
- Third Coast Percussion: Chicago, IL – 2008
 - *Marimba Spiritual* by Minoru Miki
- Loyola University Orchestra: Chicago, IL – 2006
 - *Concerto for Marimba, Woodblocks, and Orchestra: I. Tides* (World Premiere) by Bjorn Berkhout
- University of North Texas Percussion Ensemble: Dallas, TX (PASIC) – 2000
 - *Gate to Heaven: Concerto No. 1 for Marimba and Percussion Ensemble* by David Gillingham
- Texas Christian University Wind Ensemble: Dallas, TX (PASIC) – 2000
 - *Concerto for Percussion and Wind Ensemble* (World Premiere) by Lynn Glasscock

Other Solo and Chamber Concerts

- **International**

- Featured soloist at the Keiko Abe Lausanne International Marimba Academy, Lausanne, Switzerland – 2014
- Featured soloist at the Ivana Bilic Marimba Week, Samobor, Croatia – 2014
- Denmark and Sweden tour with Danish percussionist, Ronni Kot Wenzell and publisher, Johan Svitzer of Edition Svitzer – 2011
 - Concerts, TV Broadcast, and Master Classes in Aalborg, Odense, Humble, and Copenhagen, Denmark and Pitea, Sweden
- Solo performer and chamber musician, Days of New Music International Festival, Chisinau, Moldova – 2009
- Solo performer, Winners' Concert, 5th World Marimba Competition, Conservatory of Music and Performing Arts, Stuttgart, Germany – 2008
- Solo performer, Days of New Music International Festival, Chisinau, Moldova – 2008
- Chamber musician with the Northwestern University Percussion Ensemble at the Conservatory of Music and Performing Arts, Stuttgart, Germany – 2008

- **National**

- Solo Concert, Seymour, IA – 2016
- Guest soloist and chamber musician with Clocks in Motion Percussion, Iowa State University, Ames, IA – 2015
- Guest soloist and chamber musician on the Jacobsen Recital Series and *Between the Lines* CD release concert, University of Puget Sound, Tacoma, WA – 2015

- Guest soloist with the Chicago Bass Ensemble, Chicago Bass Festival, Bennett Gordon Hall, Ravinia Festival Park, Ravinia, IL – 2015
- Guest soloist with Clocks in Motion Percussion, Wisconsin Institute of Discovery, Madison, WI – 2015
- Guest chamber musician, George Crumb Festival, University of Wisconsin, Madison, WI – 2015
- Guest chamber musician, Chamber Music on the Fox Concert Series, Elgin, IL – 2015
- Performance on Chicago Cultural Center Classical Concert Series with the Chicago Bass Ensemble – 2014
- Dulcimer soloist with Jamal Mohamed (doubek) and John Kizilarmut (vibraphone), Percussive Arts Society International Convention, Indianapolis, IN – 2013
- Solo performances on Concert Series in 2013:
 - St. Paul's United Methodist Church, Papillion, NE
 - MacNider Museum of Art, Mason City, IA
 - Skokie Public Library, Skokie, IL
 - Westminster Presbyterian, Des Moines, IA
- Soloist and chamber musician, New Keyboard Literature Showcase Concert, Percussive Arts Society International Convention, Austin, TX – 2012
- Solo appearances at State Days of Percussion:
 - Wyoming, Casper College, Casper, WY (2014)
 - Concordia College, Moorhead, MN (2012)
 - Southern Oregon University, Ashland, OR (2012)
 - Indiana, Indiana Wesleyan University, Marion, IN (2012)
 - Nebraska, University of Nebraska, Omaha, NE (2011)
- Chamber musician, New Classical Chamber Concert with Iowa State University faculty, Ames, IA – 2011
- Cimbalom/dulcimer soloist with the Cedar Valley Chamber Music Festival, Center for the Arts, Waterloo, IA – 2011
- Featured composer of *Journey for Marimba, Piano, and Percussion Ensemble* performed at Percussive Arts Society International Convention, Indianapolis, IN and recorded by University of North Texas Percussion Ensemble, Denton, TX – 2010
- Solo and chamber concerts, Des Moines Arts Festival, Des Moines, IA – 2010 & 2011
- Solo concert, Northwood Concert Series, Northwood, IA – 2010
- Hammer dulcimer soloist, Chicago Children's Choirs, at the Chicago Temple and North Park University, Chicago, IL – 2010
- Marimba and piano duo concerts: Loyola University Museum of Art, Chicago Temple, and Live on WFMT Classical Radio, Chicago, IL – 2010
- Marimba and piano duo concerts: Skokie Library, Skokie, IL; University of Wisconsin-Parkside, Kenosha, WI; and Uncommon Ground, Chicago, IL – 2009
- SI2 Percussion Duo Kansas Residency: three school performances, concert at Kansas Art Museum, Lawrence, KS, and recording sessions – 2009
- Chamber musician with Apollo Trio on the Irving Park Lutheran Church Concert Series, Chicago, IL – 2009
- Hammer dulcimer soloist, Sonic Inertia Concert Series, Sherwood Conservatory, Chicago, IL – 2009
- SI2 Duo Concert, International Society of Improvised Music Convention, University of Denver, Denver, CO – 2008
- Chamber musician, Apollo Trio, Sonic Inertia Concert Series, Sherwood Conservatory Recital Hall, Chicago, IL – 2008
- Solo performance, WFMT Live from the Morse Theatre, Chicago, IL – 2008
- Solo marimba concerts (2), Sonic Inertia Concert Series, Sherwood Conservatory Recital Hall, Chicago, IL – 2008
- Solo and chamber concerts, First Presbyterian Church, Evanston, IL – 2007 & 2008
- Solo performance/dance collaboration, Stevenson High School, Lincolnshire, IL – 2007
- Solo concerts, Marimba Performance Series 2006 (2 self-produced solo marimba concerts, and 2 concerts were part of the Sundays at Sherwood Recital Series), Sherwood Conservatory of Music, Chicago, IL – 2006

- Solo marimba concert, Sherwood Conservatory of Music, Chicago, IL – 2005
- Solo performance, Ukrainian Institute of Art, Chicago, IL – 2005
- Solo performances, High Risk Art Gallery (4 appearances), Chicago, IL – 2005
- Featured chamber musician, Steans Institute for Young Artists, Ravinia Festival, Ravinia, IL – 2003

University/Conservatory/High School Solo Concert Performances

- **International**

- McMaster University, Hamilton, Ontario, Canada – 2016
- Hochschule für Musik und Darstellende Kunst, Stuttgart, Germany – 2015
- Haute Ecole de Musique de Lausanne, Lausanne, Switzerland – 2015
- Keszthely Academy of Music, Keszthely, Hungary – 2014
- Slovenian Conservatory, Ljubljana, Slovenia – 2014
- University of Debrecen, Debrecen, Hungary – 2014
- University of Regina, Regina, Saskatchewan, Canada – 2014
- University of Alberta, Edmonton, Canada – 2014
- Piteå School of Music, Piteå, Sweden – 2011
- Carl Nielsen Academy of Music, Odense, Denmark – 2011
- Academy of Music, Chisinau, Moldova – 2009
- Academy of Music, Chisinau, Moldova – 2008
- Hochschule für Musik und Darstellende Kunst, Stuttgart, Germany – 2008

- **National**

- University of Nebraska, Lincoln, NE – 2016
- Graceland University, Lamoni, IA – 2016
- South Dakota State University, Brookings, SD – 2016
- Queensboro Community College, New York City, NY – 2015
- Southern Methodist University, Dallas, TX – 2015
- Humboldt State University, Arcata, CA – 2015
- University of Wisconsin, Madison, WI – 2015
- University of Puget Sound, Tacoma, WA – 2015
- University of Central Florida, Orlando, FL – 2014
- San Diego State University, San Diego, CA – 2014
- University of Utah, Salt Lake City, UT – 2014
- Minot State University, Minot, SD – 2014
- Casper College and WY Day of Percussion, Casper, WY – 2014
- Colorado State University, Fort Collins, CO – 2014
- Indian Hills Community College, Ottumwa, IA – 2013
- University of Minnesota, Duluth, MN – 2013
- University of Northern Iowa, Cedar Falls, IA – 2011
- University of Puget Sound, Tacoma, WA – 2013
- University of Northern Florida, Jacksonville, FL – 2012
- Texas A & M University, Commerce, TX – 2012
- University of Wisconsin-Parkside, Kenosha, WI – 2008, 2009, & 2012
- Southern Utah University, Cedar City, UT – 2012
- Southern Oregon University Day of Percussion, Ashland, OR – 2012
- Concordia College Day of Percussion, Moorhead, MN – 2012
- Millikin University, Decatur, IL – 2011
- Southeast Missouri State University, Cape Girardeau, MO – 2011
- Brigham Young University, Provo, UT – 2011
- University of Nebraska-Omaha and NE Day of Percussion – 2010 & 2011
- St. Cloud University, St. Cloud, MN – 2011
- Louisiana State University, Baton Rouge, LA – 2010
- University of Virginia, Charlottesville, VA – 2009
- Longwood University, Farmville, VA – 2009
- Virginia Commonwealth University, Richmond, VA – 2008 & 2009
- University of North Texas, Denton, TX – 2008

- University of Kansas, Lawrence, KS – 2007
- VanderCook College, Chicago, IL – 2006
- University of Chicago, Renaissance Gallery, Chicago, IL – 2005

MUSICAL & ARTISTIC DIRECTOR/COORDINATOR/ORGANIZATIONAL SERVICE

- Director and Artist: Heartland Marimba Festival, Academy and Publications – 2014 to present
 - Annual ensemble tour during summer with professionals and apprentices
 - Venues include:
 - Museum of Art, Cedar Rapids, IA – 2015
 - Art Center, Des Moines, IA – 2015
 - Art Museum, Dubuque, IA – 2015
 - MacNider Art Museum, Mason City, IA – 2015
 - State Historical Building, Des Moines, IA – 2015
 - Riverloop Amphitheatre, Waterloo, IA – 2015
 - Bandshell Park, Ames, IA – 2014 & 2015
 - Annual ensemble holiday tour during December with professionals
 - Venues include:
 - Figge Museum of Art, Davenport, IA – 2015
 - Public Space One, Iowa City, IA – 2015
 - Center for the Arts, Waterloo, IA – 2015
 - Annual spring and fall benefit concerts
 - Venues include:
 - First United Methodist Church, Ames, IA – 2014 & 2015
 - Municipal Band Hall, Cedar Falls, IA – 2015
 - Week-long summer academies for high school/college/pre-professional performers
 - 2016 – held at University of North Alabama, Florence, AL (Tracy Wiggins, host) and Southern Utah University, Cedar City, UT (Lynn Vartan, host)
 - 2015 – held at Iowa State University, Ames, IA
 - 2014 – held at Iowa State University, Ames, IA
 - Commissions and premieres
 - Six works premiered in 2015
 - *Island Market* (for marimba quartet) by Adam Hopper
 - *Restless Iteration* (for 10 percussionists) by Neil Thornock
 - *Stonewall Magnificats* (for marimba octet) by Andrew Ardizzoia
 - *Etudes and Fugues* (for solo marimba) by Andrew Ardizzoia
 - *Which Side Are You On?* (for solo marimba with spoken text) by Scott Price
 - *4:2* (for marimba quartet) by Scott Price
 - One work premiered in 2014
 - *Fluidity* (for marimba quartet) by Steven Simpson
 - New publications released annually
 - Community ensemble and marimba orchestra
 - Professional recording sessions for professionals and students
- Coordinator/Host, Iowa Days of Percussion, Iowa State University, Ames, IA – 2013 and 2015
 - Engaged guest artists
 - Yousif Sheronick, hand drummer and Kathryn Lockwood, viola (Duo Jalal)
 - Gabor Palotas and Matt Andreini, Iowa/Hungary Percussion Project
 - Lynda Hakken, organ
 - Jamal Mohammed, doumbek
 - Crossing 32nd Street, composer/percussion ensemble
 - Dr. Cory Hills, percussion
 - Dr. Brian Nozny, percussion

- Collaborated with Iowa Percussive Arts Society Board of Directors
- Obtained grant funding from Iowa Arts Council, Percussive Arts Society, and Iowa State University Alvin Edgar Fund for the Performing Arts
- Organized festival events including:
 - High School and College Concerto Competition and Chamber Ensemble Competition
 - Statewide/Midwestern College Percussion Ensemble performances
 - High School Percussion Ensemble coaching sessions with guest artists
- Procured percussion industry sponsor support and donations
- Collaborated with Iowa organist, Lynda Hakken on an organ and percussion concert

- Coordinator/Host, Iowa State University Percussion Studio Guest Artists
 - 2015
 - Yousif Sheronick, hand drums and Kathryn Lockwood, viola (Duo Jalal)
 - Gabor Palotas and Matt Andreini, Iowa/Hungary Percussion Project
 - 2014
 - Dr. Andrew Ardizzoia, composer
 - Scott Metlicka, flute
 - 2013
 - Gabor Palotas and Matt Andreini, Iowa/Hungary Percussion Project
 - Dr. Gerard Morris, conductor
 - Dr. Jacob Thieben, percussion
 - Arthur Lipner, vibraphone
 - Dr. Lynn Vartan, percussion
 - Crossing 32nd Street Ensemble
 - Dr. Cory Hills, The Percussive Art of Storytelling
 - Jamal Mohamed, hand drums
 - 2012
 - Quey Percussion Duo
 - Line Upon Line Percussion Trio
 - Omaha Percussion Ensemble
 - Iowa Percussion Group
 - Andrew Ardizzoia, composer
 - Mark Ford, marimba
 - 2011
 - Ronni Kot Wenzell, percussion
 - Christopher Wilson, marimba
 - Valerie Williams, stage presence and movement concepts
 - 2010
 - Past Modern Performance Duo: Don Nichols, percussion and Rebecca Bryant, dance
 - Dr. Neil Thornock, composer
 - Prof. Tomm Roland, percussion
 - Dr. Bjorn Berkhout, composer
 - 2009
 - Dr. Cory Hills, percussion and storytelling

- Committee member, Contest and Auditions Committee, Percussive Arts Society – 2014-present
 - Organize and plan yearly solo competitions at the Percussive Arts Society International Convention
 - Set category (i.e. solo marimba, solo vibraphone, solo multi-percussion)
 - Choose repertoire
 - Set monetary awards
 - Contact judges
 - Run final round held at the International Convention
 - Advertise competition throughout nation

- Coordinator/Performer, Iowa State University Contemporary Music Week – 2013
 - Guest Conductor: Gerard Morris (University of Puget Sound, Tacoma, WA)
 - Guest Percussionists: Dan Krumm (Roosevelt High School instructor, Des Moines, IA), Adam Groh (Graceland University, Lamoni, IA), Jacob Thieben (Ankeny High School instructor, Ankeny, IA), and Stan Dahl (Central College, Pella, IA)
 - Granting Organizations: Iowa State University Miller Lecture Fund and Brigham Young University Creative Activities Grant
 - Recording session for Neil Thornock's (Brigham Young University, faculty composer) *Lurgy for Carillon and Percussion Ensemble*
 - Concert with Guest Conductor, Guest Percussionists, Iowa State University Faculty and Students

- Collaborator with Edition Svitzer Publishing House, Denmark
 - Premiered new works:
 - *Nereus Sonata* by Jeffrey Holmes – 2013
 - *Ludus* for marimba quartet by Hans Magne Græsvold – 2012
 - *Nocturne in F Major* by Pius Cheng – 2011
 - *Five by Five* by Andy Pape – 2011
 - *Piece for Two Marimbas* by Marcin Błażewicz – 2011
 - *Souvenir from Chisinau* by Daniel Galay – 2010
 - *Fugue Odyssey* by Dolores White – 2011
 - *Running Towards Empty* and *Fugue on a Chromatic Subject* by Bjorn Berkhout – 2011
 - *Trois Tableaux* by Tobias Broström – 2011
 - *Sonata for Marimba* by Marcin Błażewicz – 2009
 - Assisted in introducing new composers for publication: Bjorn Berkhout (US), Jeremy Brunk (US), Daniel Galay (Israel), and Dolores White (US)
 - Recorded new works for CD release
 - Promoted the publications throughout the US market and universities
 - Participated in Scandinavian and US Midwest Tours with Ronni Kot Wenzel (Denmark), premiering three duo percussion pieces – 2011

- Manager/Performer, Lynn Vartan (Southern Utah University, Cedar City, UT)/Matthew Coley (Ames, IA) Iowa Tour – 2013
 - Concerts, Links Hall, Chicago
 - Concert/Presentation, West Marshall High School, State Center, Iowa
 - Concert/Master Class, Iowa State University
 - Concert/Master Class, University of Northern Iowa

- Coordinator, ISU All-State Percussion Festival for High School Percussionists and Directors – 2012
 - Guest Teaching Artists: Omaha Percussion Ensemble and Iowa Percussion Group
 - Four sessions were held for High School participants on snare drum, keyboard percussion, auxiliary percussion, and timpani
 - Final Concert with Guest Artists
 - Mass Percussion Ensemble with High School participants, OPE, IPG, and the Iowa State University Percussion Ensemble

- Manager/Performer, Matthew Coley/Sonic Inertia Midwest Tour – 2012
 - Indiana Day of Percussion, Indiana Wesleyan University, Clarion, IN
 - Kerrytown Concert House, Ann Arbor, MI
 - Eastern Michigan University, Ypsilanti, MI
 - Center on Halsted, Chicago, IL
 - Northwestern University, Evanston, IL

- Director, *Floods of Percussion Concert*, Ballard High School, Huxley, Iowa – 2012
 - Concert event featured
 - Matthew Coley performing a concerto with the Ballard High School Concert Band

- Iowa State University Percussion Ensemble and Flute Studio
 - Ballard High School Percussion Ensemble
 - Combined Ensemble with Iowa State University Saxophone Professor, Mike Giles; ISU Conductor, Dr. Jacob Harrison; ISU Percussion Students; Ames High School Percussion Students and Band Director, Chris Ewan; ISU Band Director, Steve Smith; and Iowa Percussion Professionals, John Kizilarmut and Dan Krumm
- Manager/Performer, Ronni Kot Wenzell (Copenhagen, Denmark)/Matthew Coley (Ames, IA) Midwest Tour – 2011
 - Ballard High School, Huxley, IA
 - Science Center of Iowa, Café Scientifique Program, Des Moines, IA
 - Iowa State University, Ames, IA
 - Jackson High School, Jackson, MO
 - Southeast Missouri State University, Cape Girardeau, MO
 - Contemporary Art Museum, St. Louis, MO
 - Millikin University, Decatur, IL
 - Percussive Arts Society International Convention, Indianapolis, IN
 - Recording Sessions, Iowa State University, Ames, IA with featured Danish composer, Andy Pape
- Manager/Performer, Matthew Coley/Iowa State University Percussion Ensemble Tour – 2010
 - Bettendorf High School, Bettendorf, IA
 - University of Nebraska, Omaha, NE
 - Des Moines Social Club, IA
 - Ames Music Walk, Ames, IA
 - Octagon Center for the Arts, Ames, IA
- Founder, Artistic Director, and Performer: Sonic Inertia – 2004-2009
 - Sonic Inertia was a contemporary performance ensemble committed to collaboration between musicians, composers, choreographers, and dancers.
 - Chicago-area concert highlights:
 - Concert at Zhou B Art Center, Chicago, IL – 2007
 - John Cage’s *MusiCircus*, Chicago Cultural Center, Chicago, IL – 2007
 - Performance on Thodos Dance Chicago New Dances, Ruth Center for the Arts, Chicago, IL – 2007
 - *FOCUS on the Arts* Festival, Highland Park High School, Highland Park, IL – 2007
 - *Inspirations of Glass*, Dance Center Evanston, Evanston, IL – 2006
 - *Momentum* Dance Festival, Rebound Dance Productions, Chicago, IL – 2006
 - Concert Series 2005, High Risk Art Gallery (three concerts), Chicago, IL
 - Concerts at Evanston Township and Deerfield High Schools, joined by Tyego Dance Project, Evanston and Deerfield, IL – 2004
 - Clinics and presentations: music, dance, multi-media, and collaboration
 - Extended projects
 - Sonic Inertia Concert Series, Sherwood Conservatory Recital Hall, Chicago, IL – 2008-2009
 - Joint concerts with local Chicago ensembles
 - Composition Contest – 2008
 - 40 worldwide entries
 - Three winners’ compositions premiered in concert (2009)
- Organizer, Recording Project, *Concerto Rustico* by Marcin Błażewicz – 2009
 - Procured grants from City of Chicago and Illinois Arts Council
 - Organized fundraiser concerts throughout summer of 2009
 - Hired eleven string players and conductor for concert at Chicago Institute of Music, Evanston, IL and recording in Pick-Staiger Concert Hall, Northwestern University, Evanston, IL
 - Brought composer Marcin Błażewicz from Poland for concert and recording session

- Manager/Performer, SI2 Percussion Duo Concert and Master Class Tour – 2009
 - Iowa State University, Ames, IA
 - Academy of Music and Filarmonica, Chisinau, Moldova for *Days of New Music International Festival*
 - Highland Park High School, *FOCUS on the Arts* Festival, Highland Park, IL
 - Longwood University, Farmville, VA
 - University of Virginia, Blacksburg, VA
 - Virginia Commonwealth University, Richmond, VA
 - University of Maryland, College Park, MD
- Curator, Uncommon Sounds Performance Series, Uncommon Ground, Chicago, IL – 2008-2009
- Founder, ZING Hammered Dulcimer Composition Competition – 2009
 - Contestants submitted previously composed solo and chamber pieces with their résumé
 - Winner, Neil Thornock (Brigham Young University, Provo, UT) was chosen for premiere and recording of new solo hammered dulcimer piece

DANCE COLLABORATION and WORLD MUSIC

World Music Performances

- Hammered dulcimer performer with Jamal Mohamed, Ehsan Matoori, Poovalur Sriji, and the Institute of Global Music and Arts, performing folk music of Egypt, Iran, Ireland, and Moldova, at the Frisco Discovery Center, Frisco, TX – 2015
- Hammered dulcimer performer with Jamal Mohamed, Ehsan Matoori, and the Meadows World Music Ensemble, performing folk music of Egypt, Iran, China, Moldova, Ireland, and North America, at Southern Methodist University, Dallas, TX – 2015
- Hammered dulcimer performer with Jamal Mohamed and John Kizilarmut, performing folk music of Egypt, Ireland, Bulgaria, and North America, at the Percussive Arts Society International Convention, Indianapolis, IN – 2013
- Hammered dulcimer performer with Jamal Mohamed and Iowa Days of Percussion artists, performing folk music of Egypt, Iran, Bulgaria, and North America, at Iowa State University, Ames, IA – 2013
- Cimbalom/dulcimer soloist for a Hungarian/Eastern European folk music concert with the Cedar Valley Chamber Music Festival, Center for the Arts, Waterloo, IA – 2011

Dance Performance Accompaniment

- Dance in the Parks Summer Festival, Chicago, IL – 2009-2012
 - Assistant Manager for performances – 2012
 - Choreography and music composition – 2010
 - Music composition – 2009
- Co'Motion Dance Theatre, Ames, IA – 2009-2014
 - Kids' Co'Motion Summer Workshop Music Director – 2010 & 2011
 - Women in Motion – 2013
- Thodos Dance Chicago, New Dances Concerts, Chicago, IL – 2007
- Rebound Dance Festival, Chicago, IL – 2005-2006

Dance Class Accompaniment (Instruments used: doumbek, zarb, cajon, conga, djembe, and piano)

- Master class on dance accompaniment with choreographer Valerie Williams, Iowa Days of Percussion, Iowa State University, Ames, IA – 2015
- American College Dance Festival Association, Iowa State University, Ames, IA – 2015
- Iowa State University Kinesiology Department, Ames, IA – 2012-2015
- Loyola University of Chicago, IL – 2008-2009
- Northwestern University, Evanston, IL – 2008-2009
- Lou Conte Dance Studio, Chicago, IL – 2008-2009

- Lincolnshire Dance Academy, Lincolnshire, IL – 2007-2009
- Dance Center Evanston, Evanston, IL – 2007-2008

Performer/Director: CLEARLY – dance, music (all glass percussion instruments), and multi-media installation, Ames, IA – 2011-2013

- Collaborators
 - Choreographer, Valerie Williams and Co'Motion Dance Theatre, Ames, IA
 - Keith Kutz and the Iowa State University Gaffer's Guild (Glass Blowing Club)
 - Visual Artist, Hiromi Okumura, Dublin, Ireland
 - Glass Wind-chime Maker, Nathan Ratliff, Dallas, TX
- Performances/Installations
 - ArtStop, Des Moines, IA – 2012
 - Brunner Art Gallery, Iowa State University, Ames, IA – 2011
 - North Grand Mall, Ames, IA – 2011
 - Des Moines Arts Festival, Des Moines, IA – 2011

ENSEMBLE PERFORMANCE EXPERIENCE

Orchestral Ensembles

- San Diego Symphony Orchestra, San Diego, CA – 2016 (substitute)
- Dubuque Symphony Orchestra, Dubuque, IA – 2015 (substitute)
- Waterloo/Cedar Falls Symphony Orchestra, IA – 2015-present (substitute)
- Opera NEO Summer Festival Orchestra, San Diego, CA – 2013-present
- Mendelssohn Chamber Orchestra, Rockford, IL – 2012
- New Philharmonic Orchestra, DuPage, IL – 2008 (substitute)
- Lincolnwood Chamber Orchestra, Chicago – 2007 (substitute)
- Illinois Philharmonic Orchestra, Frankfort, IL – 2007-2009 (substitute)
- Elmhurst Symphony Orchestra, Elmhurst, IL – 2007 (substitute)
- Midwestern Symphony Orchestra, Chicago, IL – 2006
- Rockford Symphony Orchestra, Rockford, IL – 2004-2008 (substitute)
- Bach and Beyond Chamber Orchestra, Chicago, IL – 2004-2009
- St. Alphonsus Chamber Orchestra, Chicago, IL – 2004-2012
- OperaMODA Orchestra, Chicago, IL – 2005-2006
- Civic Orchestra of Chicago, IL – 2003
- Orchestra of New Spain, Dallas, TX – 2001

Chamber Ensembles

- Clocks in Motion Percussion, Madison, WI – 2014-present (soloist 2014-15, full member 2016)
- 2by4 Marimba Duo, Iowa and Florida – 2016
- Heartland Marimba Festival Artist Ensemble – 2014-present
- Solstice Percussion Duo, Iowa and Utah – 2013
- Millennium Chamber Players, Chicago, IL – 2008-2009
- Coley/Drews Percussion and Piano Duo, Chicago, IL – 2007-2011
- Coley/Metlicka Percussion and Flute Duo, Chicago, IL – 2007-2013
- SI2 Percussion Duo, Illinois and Kansas – 2006-2011
- Sonic Inertia, Chicago, IL – 2004-2009

SI2 Percussion Duo – 2007-2011

- *Running Towards Empty* by Bjorn Berkhout premiered at Octagon Center for the Arts, Ames, IA and recording sessions at Iowa State University, Ames, IA – 2011
- *Sonata for Two Pianos and Percussion* by Béla Bartók performed Iowa State University, Ames, IA – 2010

- Kansas residency: three school performances, performance at Kansas Art Museum, Lawrence, KS, and recording sessions at University of Kansas, Lawrence, KS – 2009
- Concert and Master Class appearances – 2009
 - Iowa State University, Ames, IA
 - Academy of Music and Filarmonica, Chisinau, Moldova for *Days of New Music International Festival*
 - Highland Park High School, *FOCUS on the Arts* Festival, Highland Park, IL
 - Longwood University, Farmville, VA
 - University of Virginia, Blacksburg, VA
 - Virginia Commonwealth University, Richmond, VA
 - University of Maryland, College Park, MD
- Performance, International Society of Improvised Music Convention, University of Denver, CO – 2008
- Featured Musicians, Rebound Dance Festival, Chicago, IL – 2007

CD/RECORDING PROJECTS

- CD Release: *Between the Lines*, percussion works of composer Neil Thornock – 2014
 - *Lurgy for Carillon and Percussion Ensemble*, composed for the Iowa State University Percussion Ensemble
 - Solos for marimba, vibraphone, dulcimer, and chimes, and percussion duo written for Coley
- CD Release: *Souvenirs*, solo marimba, marimba and piano duo, and percussion ensemble – 2012
- CD Release: *Circularity*, solo marimba and concerto with string ensemble – 2010
 - *Concerto Rustico for marimba and string orchestra* by Marcin Błażewicz, Pick-Staiger Concert Hall, Northwestern University
- Singles Released
 - *Flow* by Steven Simpson with cellist, Julie Sturm – 2013
 - *Riptides; Concerto for Marimba, Woodblocks, and Orchestra* by Bjorn Berkhout with the Iowa State University Symphony Orchestra – 2011
 - *Five by Five* by Andy Pape, with Ronni Kot Wenzell, percussion – 2011
- CD Releases: section percussionist with the North Texas Wind Symphony – 1999-2001
 - *Teaching Music Through Performance in Band; Volume 3*
 - *Teaching Music Through Performance in Band; Volume 4*
 - *Recollections*
 - *UFO, Music of Michael Daugherty; Evelyn Glennie, Solo Percussion*
 - *Time Pieces*
 - *Rendezvous*
- CD Release: percussionist on *Motion Beyond; Mark Ford, marimba* – 2000
- Recording Project: Millennium Chamber Players, *Cello Concerto* by Richard Wernick, with Barbara Haffner, cello – 2009
- Recording Project: *Journey for marimba, piano, and percussion ensemble* by Matthew Coley, with the Northwestern University Percussion Ensemble and Sonic Inertia, Pick-Staiger Concert Hall, Northwestern University – 2008
- Recording Projects: ensemble works of composer Bjorn Berkhout – 2004-2010
 - *Séance* - Sonic Inertia
 - *Up Hill* - Sonic Inertia
 - *Sugar Queen Ballet* - Sonic Inertia
 - *Glitz!* - Sonic Inertia and Iowa Percussion Group

PUBLISHED COMPOSITIONS

Heartland Marimba Festival Publications (owner)

- *Elucidatrix* for solo marimba and eight percussionists
- *My Fugal Things* for marimba solo

- *Pentagonal Arabesque for marimba solo*
- *Seasons May Change; I. Winter to Spring for marimba solo*
- *Maneuveresque for percussion duo*
- *The Morning of Life for marimba and flute*
- *Aravot Lousaber for marimba duo*
- *Kernel No. 1 – Morning Across the Fields for young percussion ensemble*
- *Kernel No. 2 – 80 On 80 for young percussion ensemble*
- Twelve arrangements of music by Bach, Brahms, Beethoven, Kodaly, Haydn, Shostakovich, Bizet, and Debussy

Innovative Percussion, Inc.

- *Journey for Marimba and Piano*
- *Journey for Marimba, Piano, and Percussion Ensemble*
- *Circularity for solo marimba*
- *Concealed Chambers for solo marimba*

Edition Svitzer, Denmark

- *Superfluous 1 for solo marimba*
- *Superfluous 2 for solo marimba*
- *Contemplation for percussion nonet*

PREMIERES and COMMISSIONS

- *Restless Iteration* for 10 percussionists by Neil Thornock – 2015
- *Stonewall Magnificats* for marimba octet by Andrew Ardizzoia – 2015
- *Etudes and Fugues* for solo marimba by Andrew Ardizzoia – 2015
- *Which Side Are You On?* for solo marimba by Scott Price – 2015
- *4:2* for marimba quartet by Scott Price – 2015
- *Through Flowers* for solo marimba by Neil Thornock – 2014
- *Quantasy* and *Fanfares* for solo marimba by Neil Thornock – 2014
- *Fluidity* for marimba quartet by Steven Simpson – premiered 2014
- *Torque* for solo dulcimer by Bjorn Berkhout – premiered 2014
- *Images of Africa* for dulcimer and percussion quintet by Steven Simpson – premiered 2014 with University of Iowa Percussion Ensemble
- *Rural Sketches* for marimba soloist and contrabass sextet by Igor Iachimciuc – premiered 2014
- *Nereus Sonata* by Jeffrey Holmes – premiered 2013
- *Litany* for vibraphone solo by Neil Thornock - 2012
- *Ludus* for marimba quartet by Hans Magne Græsvold – premiered 2012
- Commissioning Consortium, *Compass Chrome for percussion quartet* by D.J. Sparr – 2012
- *Flow* for marimba and cello by Steven Simpson – premiered 2012
- *Glass House Concerto* for percussion soloist (glass, metal, stone, and wood) and wind ensemble by Andrew Ardizzoia – premiered 2012/2013
- Commissioning Consortium, *A Message from the Emperor* by Martin Bresnick – 2010
- *Dulci* for solo dulcimer and *Ring the Heavens for Carillon and Percussion Ensemble* by Neil Thornock, premieres – 2010 (Winner, ZING Solo Hammer Dulcimer Composition Contest, 2009)
- *Running Towards Empty* for percussion sextet by Bjorn Berkhout – premiered 2010
- *Trois Tableaux* for solo marimba by Tobias Broström – US premiere, 2010
- *The Torque Album* for dulcimer, clarinet, cello, piano, and vibraphone (10 tunes) – premiered 2009/2010
- *Concerto Rustico* and *Sonata for Marimba* by Marcin Błażewicz – US premieres, 2009
- *Fugue on a Chromatic Subject* for solo marimba by Bjorn Berkhout – premiered 2009

- *Changing Violet*, piano and marimba duo by Gustavo Leone – premiered 2009
- *Souvenir from Chisinau* for solo marimba by Daniel Galay – premiered 2009
- *The Breeze of South Latitudes Marimba Concerto* by Ghenadie Ciobanu – premiered 2009
- *Tides and Riptides; Concerto for Marimba, Woodblocks, and Orchestra* by Bjorn Berkhout – premiered 2006/2008
- *Glitz!* for hammer dulcimer, marimba, vibraphone/glockenspiel by Bjorn Berkhout – premiered 2007
- *Uphill* for hammer dulcimer, baritone-voice, piano, vibraphone by Bjorn Berkhout – premiered 2005
- *STILL* for solo marimba by Jason Raynovich – premiered 2005
- *Ring Road Super/Heroes* for prerecorded disc and improvised percussion by Charlie Williams – premiered 2005
- *Sevenless/Bride of Sevenless* for snare drum and electronics by Charlie Williams – premiered 2004/2009

GRANTS

- Project Grant for Individual Artists, Iowa Arts Council, 2015
- Iowa State University Professional Development Grant, 2014
- Special Projects Grant, Iowa Arts Council, 2013
- Alvin Edgar Grants for the Performing Arts (10+), Iowa State University, 2009-2015
- Project Mini-Grants, Iowa Arts Council, 2010 & 2012
- Special Assistance Grant, Illinois Arts Council, 2006 & 2008
- Community Arts Assistance Program Grant, City of Chicago, 2006 & 2008

AWARDS

- Finalist, International Web Concert Hall Competition, 2012
- Third Place, 5th World Marimba Competition, Stuttgart, Germany, 2008 (only US citizen to place in this competition)
- Illinois Arts Council Arts Tour Roster Performer, 2007-2009
- Third place, WAMSO Young Artist Competition, Minnesota Orchestra, 2005
- Finalist and semi-finalist, Houston Symphony Ima Hogg Young Artist Competition, 2004, 2005
- First Place, Percussive Arts Society Marimba Concerto Competition, 2000
- Percussionist of the Year, University of North Texas, Denton, TX, 2001
- National winner, Music Teacher's National Association Solo Percussion Competition, 2000
- Percussion winner for the Yamaha Young Performing Artist Award, 1999
- Second place, Marimba Marching Percussion Competition, Percussive Arts Society International Convention, Atlanta, GA, 1998

PERCUSSION INDUSTRY ARTIST ENDORSEMENT

- Marimba One, Arcata, CA – 2010-present
- Sabian Cymbals, Meductic, NB, Canada – 2010-present
- Evans Drumheads, Farmingdale, NY – 2011-present
- ProMark Sticks and Mallets, Farmingdale, NY – 2014-present
- Innovative Percussion, Nashville, TN – 2009-2014
- Black Swamp Percussion, Zeeland, MI – 2013-present
- Beetle Percussion, Olathe, KS – 2014-present