

Concerto in C Major

III. Allegro molto

(for solo marimba and percussion octet)

Joseph Haydn

Arr. Matthew Coley

Score

The musical score is arranged in a vertical stack of staves. The Solo Marimba part is at the top, consisting of two staves (treble and bass clef) with a brace on the left. Below it are the Glockenspiel, Tubular Bells, Xylophone, Vibraphone 1, Vibraphone 2, Marimba, Bass Marimba, and Timpani parts, each on a single staff. The Solo Marimba part is mostly silent, with rests in all measures. The Glockenspiel part has rests in the first six measures and a melodic phrase in the seventh measure, marked *f*. The Tubular Bells part has a *f* dynamic in the first measure, rests in the second and third, a *p* dynamic in the fourth, and a *f* dynamic in the seventh. The Xylophone part has rests in the first and third measures, a *f* dynamic in the second, and rests in the fourth and fifth. The Vibraphone 1 part has a *f* dynamic in the first measure, rests in the second and fourth, a *p* dynamic in the fifth, and a *f* dynamic in the seventh. The Vibraphone 2 part has a *f* dynamic in the first measure, rests in the second and fourth, a *p* dynamic in the fifth, and rests in the sixth and seventh. The Marimba part has rests in the first and third measures, a *f* dynamic in the second, rests in the fourth and fifth, a *p* dynamic in the sixth, and a *f* dynamic in the seventh. The Bass Marimba part has a *f* dynamic in the first measure, rests in the second and fourth, a *p* dynamic in the fifth, and a *f* dynamic in the seventh. The Timpani part has a *f* dynamic in the first measure, rests in the second and fourth, and rests in the fifth, sixth, and seventh. The score is in common time (C) and features various dynamics and articulations.

24

Solo

24

Glk.

T.B.

Xyl.

Vib. 1

Vib. 2

Mrb.

B. Mba.

24

Timp.

cresc.

cresc.

cresc.

cresc.

f

f

f

mf

mf

f

51

Solo

51

Glk.

T.B.

Xyl.

Vib. 1

Vib. 2

Mrb.

B. Mba.

51

Timp.

p

mp

mp

mp

mp

100

Solo

100

Glk.

T.B.

Xyl.

Vib. 1

Vib. 2

Mrb.

B. Mba.

100

Timp.

107

Solo

Glk. *p*

T.B. *p*

Xyl. *p poco cresc.*

Vib. 1 *p poco cresc.*

Vib. 2

Mrb. *p poco cresc.*

B. Mba. *p poco cresc.*

107

Timp.

Detailed description: This page of a musical score for a concerto in C major, page 13, covers measures 107 through 116. The score is arranged in a grand staff format with nine staves. The Solo part (top staff) is in treble clef and contains rests. The Glk. (Glockenspiel) part is in treble clef, starting with a piano (*p*) dynamic and playing a series of notes, including a flat in measure 112. The T.B. (Trombone) part is in bass clef, also starting with a piano (*p*) dynamic and playing a series of notes. The Xyl. (Xylophone) part is in treble clef, starting with a piano (*p*) dynamic and a *poco cresc.* marking, playing a series of notes. The Vib. 1 (Vibraphone 1) part is in treble clef, starting with a piano (*p*) dynamic and a *poco cresc.* marking, playing a series of notes. The Vib. 2 (Vibraphone 2) part is in treble clef and contains rests. The Mrb. (Maracas) part is in bass clef, starting with a piano (*p*) dynamic and a *poco cresc.* marking, playing a series of notes. The B. Mba. (Bass Maracas) part is in bass clef, starting with a piano (*p*) dynamic and a *poco cresc.* marking, playing a series of notes. The Timp. (Timpani) part is in bass clef and contains rests. The page number 107 is written at the beginning of the first and last staves.

117

Solo

117

Glk.
mf *mp*

T.B.

Xyl.
mf *pp*

Vib. 1
mf *pp*

Vib. 2

Mrb.
mf *pp*

B. Mba.
mf *pp*

117

Timp.

127

Solo

Glk.

T.B.

Xyl.

Vib. 1

Vib. 2

Mrb.

B. Mba.

127

Timp.

mf

mf

poco cresc.

fz *fz* *fz*

poco cresc.

fz *fz* *fz*

fz *fz* *fz*

poco cresc.

fz *fz*

poco cresc.

fz *fz* *fz*

fz

136

Solo

Glk.

T.B.

Xyl.

Vib. 1

Vib. 2

Mrb.

B. Mba.

136

Timp.

The musical score for page 16 of the Concerto in C Major features the following parts and dynamics:

- Solo:** Grand staff with two staves, mostly rests.
- Glk. (Glockenspiel):** Treble clef, notes in measures 136-137.
- T.B. (Trombone):** Treble clef, notes in measures 136-137.
- Xyl. (Xylophone):** Treble clef, rhythmic patterns with dynamics *fz*, *fz*, *p*, *f*, and *mp*.
- Vib. 1 (Vibraphone 1):** Treble clef, rhythmic patterns with dynamics *fz*, *fz*, *p*, *f*, and *mp*.
- Vib. 2 (Vibraphone 2):** Treble clef, rhythmic patterns with dynamics *fz*, *fz*, *p*, *f*, and *mp*.
- Mrb. (Maracas):** Treble clef, rhythmic patterns with dynamics *p*, *f*, and *mp*.
- B. Mba. (Bass Maracas):** Bass clef, rhythmic patterns with dynamics *fz*, *fz*, *p*, *f*, and *mp*.
- Timp. (Timpani):** Bass clef, mostly rests.

146

Solo

Glk.

T.B.

Xyl.

Vib. 1

Vib. 2

Mrb.

B. Mba.

Timp.

pp

poco cresc.

mp

Detailed description: This page of a musical score for a Concerto in C Major, page 17, covers measures 146 through 155. The score is arranged in a standard orchestral layout with ten staves. The Solo part (top) is a grand staff with treble and bass clefs, containing rests. The Glk. (Glockenspiel) part is a single treble clef staff with rests. The T.B. (Trumpet B) part is a single treble clef staff starting with a *p* dynamic. The Xyl. (Xylophone) part is a single treble clef staff with rests until measure 150, then playing a rhythmic pattern with *mp* dynamics. Vib. 1 (Vibraphone 1) is a single treble clef staff with *pp* dynamics and *poco cresc.* markings. Vib. 2 (Vibraphone 2) is a single treble clef staff with *mp* dynamics. Mrb. (Maracas) is a single bass clef staff with *pp* dynamics and *poco cresc.* markings. B. Mba. (Bass Maracas) is a single bass clef staff with *pp* dynamics and *poco cresc.* markings. Timp. (Timpani) is a single bass clef staff with rests. The key signature is one sharp (F#) and the time signature is 4/4.

164

Solo

Glk.

T.B.

Xyl.

Vib. 1

Vib. 2

Mrb.

B. Mba.

164

Timp.

Detailed description: This page of a musical score for a Concerto in C Major, page 19, covers measures 164 through 170. The score is arranged in a vertical stack of staves. At the top, the 'Solo' part is shown with two staves (treble and bass clef) containing whole rests. Below it, the 'Glk.' (Glockenspiel) part has a treble clef staff with a melodic line starting in measure 164. The 'T.B.' (Trombone) part has a treble clef staff with a few notes in measures 165 and 166. The 'Xyl.' (Xylophone) part has a treble clef staff with a rhythmic pattern of eighth notes. The 'Vib. 1' (Vibraphone 1) and 'Vib. 2' (Vibraphone 2) parts have treble clef staves with complex rhythmic patterns. The 'Mrb.' (Maracas) part has a treble clef staff with a rhythmic pattern. The 'B. Mba.' (Bass Maracas) part has a bass clef staff with a rhythmic pattern. The 'Timp.' (Timpani) part has a bass clef staff with whole rests. The number '164' is written at the beginning of the first and eighth staves.

180

Solo

Glk.

T.B.

Xyl.

Vib. 1

Vib. 2

Mrb.

B. Mba.

Timp.

p

mp

mf

mf mp

mf

mf

190

Solo

Glk.

T.B.

Xyl.

Vib. 1

Vib. 2

Mrb.

B. Mba.

Timp.

mp *poco cresc.*

mp *poco cresc.*

mp *poco cresc.*

p *poco cresc.*

211

Solo

211

Glk.

T.B.

Xyl.

mf

p

Vib. 1

mf

p

Vib. 2

mf

p

Mrb.

p

B. Mba.

mf

p

211

Timp.

239

Solo

239

Glk.

T.B.

Xyl.

Vib. 1

Vib. 2

Mrb.

B. Mba.

239

Timp.

mp *mf* *mp* *poco cresc.*

cresc.

cresc.

cresc.

cresc.

