

## PIERROT PLUS PERCUSSION REPERTOIRE TABLE

The Repertoire Table in Chapter IX was designed to be a helpful tool for ensembles, performers, and directors wishing to program *Pierrot Plus Percussion* repertoire. This table allows the quick perusal of the entire 300+ repertoire list to locate any works with exceptions to the standard *Pierrot Plus Percussion* ensemble. All of the works will require six instrumentalists for flute, clarinet, piano, percussion, violin, and cello. Some may require extra performers/stage-hands for such things as dance, theatrical elements, or electronic operations. The table categories (columns) and their abbreviations are explained below.

- All works are listed alphabetically by composer, followed by the title, as indicated here: **composer's last name, composer's first name. Title.**
- **fl/pic** = flute/piccolo: no distinction is made whether it is flute only, piccolo only, or both, this can be found in the earlier repertoire list; but in the notes column it is indicated when alto flute, bass flute, or any other exceptions (afl or bfl) are needed. (See also Instrument Abbreviation Key on page 103.)
- **cl/bcl** = Bb clarinet/bass clarinet: no distinction is made whether it is Bb clarinet only, bass clarinet only, or both, this can be

found in the earlier repertoire list; but in the notes column it is indicated when Eb clarinet, A clarinet, or any other exceptions (Eb-cl or A-cl) are needed. (See also Instrument Abbreviation Key on page 103.)

- **pf** = piano: all distinction will be made in the notes column if other keyboard instruments are required, such as harpsichord, celeste, or electronic keyboard. (See also Instrument Abbreviation Key on page 103.)
- **perc** = percussion: this refers to the one player who will cover all percussion needs from battery percussion to keyboard percussion. Any exceptions will be placed in the notes column. (See also Instrument Abbreviation Key on page 103.)
- **vn/va** = violin/viola: this column is marked in every work, however, due to the extensive body of works in which this player would either play only violin or only viola, a distinction has been made in a separate column.
- **vc** = cello: any exceptions are placed in the notes column.
- **vn only** = this work only requires that the high string performer play violin.
- **va only** = this work only requires that the high string performer play viola.
- **exc** = exceptions: this column is designated to any exceptions, additions, or notable qualities to the work that warrant distinction, and are atypical to the normal expectations of a *Pierrot* Plus Percussion ensemble. All exceptions will be placed in the notes column. Alto flute is not considered an exceptional quality but is placed in the notes column when called for in the work. (See also Instrument Abbreviation Key on page 103.)
- **cimb no pc** = cimbalom with no other percussion needs: a unique addition to this body of repertoire are the few pieces that place a cimbalom/hammered dulcimer player in the percussion spot. These zithers are percussion instruments, and the few works in this repertoire list bring important focus to the practice of composers writing specifically for their players' abilities; i.e. percussionists who also play cimbalom.

- **extra perc** = extra percussion: denotes the few pieces in this body of repertoire that require two percussionists.
- **dance/theatre** = dancers or actors needed, and possibly other theatrical elements: this distinction will also be made clear in the notes column.
- **elec** = electronics: denotes any electro-acoustic, electronic playback, or electronic need requiring an additional person. This distinction will also be made clear in the notes column. (See also Instrument Abbreviation Key on page 103.)
- **concerto** = this column is for the works that feature one of the members of the ensemble with the other members performing the accompaniment role, or if the whole ensemble is featured with orchestra. This distinction will also be made clear in the notes column.
- **notes** = this column will provide abbreviated information (see earlier repertoire list for more detail) about all notable qualities to the specific work. (See also Instrument Abbreviation Key on page 103.)

Composer. <i>Title</i>	fl/pic	cl/bcl	pf	perc	vn/ va	vc	vn only	va only	exc	cimb no pc	extra perc	dance/ theatre	elec	con- certo	notes
<b>A</b>															
Aharony, Iddo. <i>Ayin Shel Ayin</i>	◆	◆	◆	◆	◆	◆	◆						◆		pre- recorded voice
Alberga, Eleanor. <i>Dancing with the Shadow</i>	◆	◆	◆	◆	◆	◆	◆								
Albert, Thomas. <i>Characters</i>	◆	◆	◆	◆	◆	◆									afl
Albert, Thomas. <i>The Devil's Handyman</i>	◆	◆	◆	◆	◆	◆									afl
Albert, Thomas. <i>Illuminations</i>	◆	◆	◆	◆	◆	◆						◆			tap dancer
Albert, Thomas. <i>Landlord Fill the Flowing Bowl</i>	◆	◆	◆	◆	◆	◆	◆								
Albert, Thomas. <i>Night Music</i>	◆	◆	◆	◆	◆	◆									afl
Albert, Thomas. <i>Shrinx8</i>	◆	◆	◆	◆	◆	◆	◆								
Albert, Thomas and Wallace Stevens. <i>Thirteen Ways</i>	◆	◆	◆	◆	◆	◆									afl
Albright, William. <i>Danse Macabre</i>	◆	◆	◆	◆	◆	◆	◆								
Allison, Shawn Brogan. <i>Night Rituals</i>	◆	◆	◆	◆	◆	◆	◆								afl
Andriessen, Louis. <i>Zilver</i>	◆	◆	◆	◆	◆	◆	◆				◆				
Antunes, Jorge. <i>Amerika 500</i>	◆	◆	◆	◆	◆	◆		◆							
Aylward, John.	◆	◆	◆	◆	◆	◆	◆								

Composer. Title	fl/pic	cl/bcl	pf	perc	vn/ va	vc	vn only	va only	exc	cimb no pc	extra perc	dance/ theatre	elec	con- certo	notes
<i>Stillness and Change</i>															
B															
Bacos III, Pelarin. <i>Through Midnight</i>	♦	♦	♦	♦	♦	♦	♦								
Bancks, Jacob. <i>Albion</i>	♦	♦	♦	♦	♦	♦	♦								
Bancks, Jacob. <i>Aria</i>	♦	♦	♦	♦	♦	♦	♦		♦						fl plays ehn
Barthel, Stephen. <i>Inspired Follies</i>	♦	♦	♦	♦	♦	♦	♦								
Bazelon, Irwin. <i>Sound dreams: for chamber ensemble</i>	♦	♦	♦	♦	♦	♦		♦							
Beeferman, Gordon. <i>Reliquary</i>	♦	♦	♦	♦	♦	♦									
Beeferman, Gordon. <i>Rites of Summer</i>	♦	♦	♦	♦	♦	♦	♦								
Berio, Luciano. <i>The Modification and Instrumentation of a Famous Hornpipe as a Merry and Altogether Sincere Homage to Uncle Alfred</i>	♦	♦	♦	♦	♦	♦		♦	♦						fl can substitute oboe
Berkeley, Michael. <i>The Mayfly</i>	♦	♦	♦	♦	♦	♦	♦								
Bermel, Derek. <i>Tied Shifts</i>	♦	♦	♦	♦	♦	♦	♦								
Beuger, Antoine. <i>Third music for Marcia Hafif</i>	♦	♦	♦	♦	♦	♦		♦							
Bibalo, Antonio. <i>The</i>	♦	♦	♦	♦	♦	♦	♦		♦						af!; cl also

Composer. Title	fl/pic	cl/bcl	pf	perc	vn/ va	vc	vn only	va only	exc	cimb no pc	extra perc	dance/ theatre	elec	con- certo	notes
<i>Savage</i>															plays sax
Birtwistle, Harrison. <i>Hoquetus David</i>	♦	♦		♦	♦	♦	♦		♦						no pf; C-cl (or Eb-cl) needed
Birtwistle, Harrison. <i>Medusa</i>	♦	♦	♦	♦	♦	♦		(♦)	♦				♦		cl plays Ab-cl & ssax; cel; 2 tapes & synth
Birtwistle, Harrison. <i>Some Petals from the Garland</i>	♦	♦	♦	♦	♦	♦		♦							
Birtwistle, Harrison. <i>Three Lessons in a Frame</i>	♦	♦	♦	♦	♦	♦	♦								
Birtwistle, Harrison. <i>Ut heremita solus</i>	♦	♦	♦	♦	♦	♦		♦							afl
Blumberg, Stephen. <i>Sextant</i>	♦	♦	♦	♦	♦	♦		♦							
Boulez, Pierre. <i>Dérive</i>	♦	♦	♦	♦	♦	♦	♦								A-cl
Boyle, Rory. <i>Night's Music</i>	♦	♦	♦	♦	♦	♦	♦								
Britten, Benjamin. <i>Dinner Hour</i>	♦	♦	♦	♦	♦	♦	♦								
Britten, Benjamin. <i>Men Behind the Meters</i>	♦	♦	♦	♦	♦	♦	♦		♦						cl was later ob
Britten, Benjamin. <i>Title Music III (How Gas is Made)</i>	♦	♦	♦	♦	♦	♦	♦								
Broberg, Kirsten. <i>Beyond Blue</i>	♦	♦	♦	♦	♦	♦	♦								
Broening, Benjamin.	♦	♦	♦	♦	♦	♦	♦						♦		electro-

Composer. Title	fl/pic	cl/bcl	pf	perc	vn/ va	vc	vn only	va only	exc	cimb no pc	extra perc	dance/ theatre	elec	con- certo	notes
<i>like dreams, statistics are a form of wish fulfillment</i>															acoustic
Broening, Benjamin. <i>changing light</i>	♦	♦	♦	♦	♦	♦	♦						♦		afl; electro- acoustic
Brown, Earle. <i>Tracking Pierrot</i>	♦	♦	♦	♦	♦	♦	♦								cel
Brophy, Gerard. <i>Senso—dopo skin d'amourdo</i>	♦	♦	♦	♦	♦	♦	♦								
Bryars, Gavin. <i>Non la conobbe il mondo mentre l'ebbe</i>	♦	♦	♦	♦	♦	♦	♦								
Burke, Patrick. <i>Compound Fracture</i>	♦	♦	♦	♦	♦	♦	♦								
Butler, Martin. <i>Jazz Machines</i>	♦	♦	♦	♦	♦	♦		♦							afl
<b>C</b>															
Caltabiano, Ronald. <i>Concerto for Six Players</i>	♦	♦	♦	♦	♦	♦	♦								
Capyrin, Dmitri. <i>Scherzo</i>	♦	♦	♦	♦	♦	♦	♦								
Carter, Elliott. <i>Triple Duo</i>	♦	♦	♦	♦	♦	♦		♦	♦						Eb-cl
Carrizo, Andrés. <i>Por El Momento</i>	♦	♦	♦	♦	♦	♦	♦								
Castiglioni, Niccolò. <i>Tropi</i>	♦	♦	♦	♦	♦	♦	♦								
Chambers, Evan. <i>longing for peace in</i>	♦	♦	♦	♦	♦	♦	♦						♦		opt tape & live

Composer. Title	fl/pic	cl/bcl	pf	perc	vn/ va	vc	vn only	va only	exc	cimb no pc	extra perc	dance/ theatre	elec	con- certo	notes
<i>the garden of lost children</i>															electro- nics
Chandler, Chris. <i>the resonance after...</i>	♦	♦	♦	♦	♦	♦	♦						♦		opt electro- acoustic
Chandler, Chris. <i>Smoke and Mirrors</i>	♦	♦	♦	♦	♦	♦	♦						♦		electro- nics
Chen, Janet Jie-ru. <i>Life Without Stars</i>	♦	♦	♦	♦	♦	♦	♦								
Childs, Thomas. <i>tritonicity</i>	♦	♦	♦	♦	♦	♦	♦								
Clarke, James. <i>Delirium</i>	♦	♦	♦	♦	♦	♦	♦								
Cohen, Douglas. <i>Movement through Stasis</i>	♦	♦	♦	♦	♦	♦	♦								
Cole, Bruce. <i>Caesura</i>	♦	♦	♦	♦	♦	♦	♦								
Cole, Jonathan. <i>Caught</i>	♦	♦	♦	♦	♦	♦		♦							
Coleman, Randolph. <i>Portals...Where Birds Fly Still</i>	♦	♦	♦	♦	♦	♦	♦						♦		live electro- nics
Corigliano, John. <i>Mr. Tambourine Man</i>	♦	♦	♦	♦	♦	♦	♦								
Claren, Sebastian. <i>Fehlstart</i>	♦	♦	♦	♦	♦	♦	♦								
<b>D</b>															
Dalby, Martin. <i>The Dancer Eduardova</i>	♦	♦	♦	♦	♦	♦	♦								afl
Davidovsky, Mario. <i>Flashbacks</i>	♦	♦	♦	♦	♦	♦	♦								afl
Davies, Peter Maxwell. <i>Ave Maris Stella</i>	♦	♦	♦	♦	♦	♦		♦	(♦)						cl can use basset-cl



Composer. Title	fl/pic	cl/bcl	pf	perc	vn/ va	vc	vn only	va only	exc	cimb no pc	extra perc	dance/ theatre	elec	con- certo	notes
Davies, Peter Maxwell. <i>The Bairns Of Brugh: Elegy</i>	♦	♦	♦	♦	♦	♦		♦							
Davies, Peter Maxwell. <i>Dances from 'The Two Fiddlers'</i>	♦	♦	♦	♦	♦	♦	♦							♦	vn solo
Davies, Peter Maxwell. <i>Fantasia and Two Pavans</i>	♦	♦	♦	♦	♦	♦	♦		♦			♦			perc play opt band- kit; ad lib female voice; hpd/out- of-tune pf
Davies, Peter Maxwell. <i>Fantasia upon One Note</i>	♦	♦	♦	♦	♦	♦	♦		♦						afl; basset-cl (or A-cl); hpd (see rep list)
Davies, Peter Maxwell. <i>Farewell - A Fancye</i>	♦	♦	♦	♦	♦	♦		♦							afl
Davies, Peter Maxwell. <i>Fiftieth Birthday Greeting for Ernst Widner</i>	♦	♦	♦	♦	♦	♦	♦		♦						pf plays keybs
Davies, Peter Maxwell. <i>A Glass of Frontignac</i>	♦	♦	♦	♦	♦	♦	♦		♦						pf plays keybs
Davies, Peter Maxwell. <i>A Glass of Shiraz</i>	♦	♦	♦	♦	♦	♦	♦								
Davies, Peter Maxwell. <i>Image,</i>	♦	♦	♦		♦	♦	♦		♦	♦				♦	cimb solo; afl; A-cl

Composer. Title	fl/pic	cl/bcl	pf	perc	vn/ va	vc	vn only	va only	exc	cimb no pc	extra perc	dance/ theatre	elec	con- certo	notes
<i>Reflection, Shadow</i>															
Davies, Peter Maxwell. <i>Kinloche his Fantassie</i>	♦	♦	♦	♦	♦	♦	♦		♦						hpd
Davies, Peter Maxwell. <i>Music in Camera</i>	♦	♦	♦	♦	♦	♦	♦		♦						hpd
Davies, Peter Maxwell. <i>Nach Bergamo</i>	♦	♦	♦	♦	♦	♦		♦							
Davies, Peter Maxwell. <i>Our Father Whiche in Heaven Art</i>	♦	♦	♦	♦	♦	♦	♦		♦						Eb-cl; cel
Davies, Peter Maxwell. <i>Runes from a Holy Island</i>	♦	♦	♦	♦	♦	♦		♦	♦						afl; cel
Davies, Peter Maxwell. <i>Stedman Caters</i>	♦	♦	♦	♦	♦	♦		♦	♦						hpd
Davies, Peter Maxwell. <i>Si Quis Diligit Me</i>	♦	♦	♦	♦	♦	♦		♦	♦						afl; cel
Davies, Peter Maxwell. <i>Take a Pair of Sparkling Eyes</i>	♦	♦	♦	♦	♦	♦	♦								
Davies, Peter Maxwell. <i>Two Glasses of Wine</i>	♦	♦	♦	♦	♦	♦	♦		♦						keybs
Davies, Peter Maxwell. <i>Two Preludes and Fugues</i>	♦	♦	♦	♦	♦	♦		♦	♦						afl; A-cl or basset-cl; hpd
Davies, Peter Maxwell. <i>Vesalii</i>	♦	♦	♦	♦	♦	♦		♦	♦			♦		♦	dancer; solo vc;

Composer. Title	fl/pic	cl/bcl	pf	perc	vn/ va	vc	vn only	va only	exc	cimb no pc	extra perc	dance/ theatre	elec	con- certo	notes
<i>icones</i>															afl; A-cl or basset-cl; see rep list
Davies, Peter Maxwell. <i>Veni Sancte Spiritus/Veni Creator Spiritus</i>	♦	♦	♦	♦	♦	♦		♦	♦						afl; hpd; A-cl/ basset-cl
Davies, Tansy. <i>Patterning</i>	♦	♦	♦	♦	♦	♦	♦								
Dench, Chris. <i>eigenmomenta</i>	♦	♦	♦	♦	♦	♦	♦								afl
DeSantis, Dennis. <i>Borrowed Times</i>	♦	♦	♦	♦	♦	♦	♦							♦	pf solo
DeSantis, Dennis. <i>The Disquieting Muses</i>	♦	♦	♦	♦	♦	♦	♦								
DeSantis, Dennis. <i>Powerless</i>	♦	♦	♦	♦	♦	♦	♦								
Donatoni, Franco. <i>Lumen</i>	♦	♦	♦	♦	♦	♦		♦							
Donatoni, Franco. <i>Arpège</i>	♦	♦	♦	♦	♦	♦	♦								
Druce, Duncan. <i>Märchenzeit</i>	♦	♦	♦	♦	♦	♦	♦								
Druckman, Jacob. <i>Come Round</i>	♦	♦	♦	♦	♦	♦	♦		♦		♦				afl; 1 or 2 perc
Duddell, Joe. <i>Grace Under Pressure</i>	♦	♦	♦	♦	♦	♦	♦								
<b>E</b>															
Eberhard, Kenneth. <i>The Road to Las Cruces</i>	♦	♦	♦	♦	♦	♦	♦								
Edlin, Paul Max. <i>Five</i>	♦	♦	♦	♦	♦	♦		♦							afl

Composer. Title	fl/pic	cl/bcl	pf	perc	vn/ va	vc	vn only	va only	exc	cimb no pc	extra perc	dance/ theatre	elec	con- certo	notes
<i>Fantastic Islands</i>															
Edwards, Ross. <i>Laikan</i>	♦	♦	♦	♦	♦	♦	♦								
Elias, Brian. <i>Geranos</i>	♦	♦	♦	♦	♦	♦			♦						afl; Eb-cl
Emsley, Richard. <i>...from swerve of shore to bend of bay...</i>	♦	♦	♦	♦	♦	♦		♦	♦						afl; Eb-cl
Erkoreka, Gabriel. <i>Krater</i>	♦	♦	♦	♦	♦	♦	♦								
Evancho, Matthew. <i>Birth</i>	♦	♦	♦	♦	♦	♦	♦								
<b>F</b>															
Faris, Marc. <i>Table of Content</i>	♦	♦	♦	♦	♦	♦		♦							afl
Febel, Reinhard. <i>Sextet</i>	♦	♦	♦	♦	♦	♦		♦						♦	vib/perc solo
Feldman, Morton. <i>For Frank O'Hara</i>	♦	♦	♦	♦	♦	♦	♦		♦		♦				afl; 2 perc
Festinger, Richard. <i>A Serenade for Six</i>	♦	♦	♦	♦	♦	♦	♦								
Festinger, Richard. <i>After Blue</i>	♦	♦	♦	♦	♦	♦	♦								
Fink, Simon. <i>Falling</i>	♦	♦	♦	♦	♦	♦	♦								
Fitch, Keith. <i>Dancing the Shadows</i>	♦	♦	♦	♦	♦	♦	♦								
Fitkin, Graham. <i>Ardent</i>	♦	♦	♦	♦	♦	♦	♦								
Fitkin, Graham. <i>Totti</i>	♦	♦	♦	♦	♦	♦	♦								
Fitzwell, Gordon. <i>violence</i>	♦	♦	♦	♦	♦	♦	♦								
Fitzwell, Gordon. <i>LUCID</i>	♦	♦	♦	♦	♦	♦	♦								

<b>Composer. Title</b>	<b>fl/pic</b>	<b>cl/bcl</b>	<b>pf</b>	<b>perc</b>	<b>vn/ va</b>	<b>vc</b>	<b>vn only</b>	<b>va only</b>	<b>exc</b>	<b>cimb no pc</b>	<b>extra perc</b>	<b>dance/ theatre</b>	<b>elec</b>	<b>con- certo</b>	<b>notes</b>
Fitzwell, Gordon. <i>evanescence</i>	♦	♦	♦	♦	♦	♦	♦						♦		live electro- nics
Froom, David. <i>Chamber Concerto</i>	♦	♦	♦	♦	♦	♦	♦								
Fure, Ashley. <i>Inescapable</i>	♦	♦	♦	♦	♦	♦	♦								
<b>G</b>															
Gallagher, Ryan. <i>Noble Accents and Inescapable Rhythms</i>	♦	♦	♦	♦	♦	♦	♦								
Gilbert, Anthony. <i>Mother</i>	♦	♦	♦	♦	♦	♦			♦				♦	♦	amp vc solo; wooden- fl; elec- basset-cl; Eb-cl; Hamm org; see rep list
Glynn, Gerald. <i>Chamber Concerto</i>	♦	♦	♦	♦	♦	♦		♦							
Gordon, David M. <i>Friction Systems</i>	♦	♦	♦	♦	♦	♦	♦		♦						prepared pf (see rep list)
Gordon, Michael. <i>the light of the dark</i>	♦	♦	♦	♦	♦	♦	♦		♦						see rep list
Grange, Philip. <i>Cimmerian Nocturne</i>	♦	♦	♦	♦	♦	♦	♦								
Grange, Philip. <i>Des fins sont des commencements</i>	♦	♦	♦	♦	♦	♦	♦								
Grange, Philip.	♦	♦	♦	♦	♦	♦	♦								

Composer. Title	fl/pic	cl/bcl	pf	perc	vn/ va	vc	vn only	va only	exc	cimb no pc	extra perc	dance/ theatre	elec	con- certo	notes
<i>Lament of the Bow</i>															
Grinberg, Olexander. <i>House Plant</i>	♦	♦	♦	♦	♦	♦	♦								
Gustavson, Mark. A <i>Fool's Journey</i>	♦	♦	♦	♦	♦	♦	♦								afl
<b>H</b>															
Haas, Georg Friedrich. <i>Sextett</i>	♦	♦	♦	♦	♦	♦	♦		♦						bfl
Haas, Georg Friedrich. <i>tria ex uno</i>	♦	♦	♦	♦	♦	♦		♦							afl
Halffter, Cristóbal. <i>Oda para felicitar a un amigo</i>	♦	♦	♦	♦	♦	♦		♦	♦						afl only; cel
Halle, John. <i>Vox Pop</i>	♦	♦	♦	♦	♦	♦	♦								
Hänschke, Bernd. <i>Changeant I</i>	♦	♦	♦	♦	♦	♦	♦								
Hartke, Stephen. <i>Meanwhile: incidental music to imaginary puppet plays</i>	♦	♦	♦	♦	♦	♦		♦							
Harvey, Jonathan. <i>Quantumplation</i>	♦	♦	♦	♦	♦	♦	♦								
Haubenstock- Ramati, Roman. <i>Rounds</i>	♦	♦	♦	♦	♦	♦		♦							
Hayden, Sam. <i>Partners in Psychopathology</i>	♦	♦	♦	♦	♦	♦		♦	♦						afl; Eb-cl
Hellewell, David. <i>Synergy</i>	♦	♦	♦	♦	♦	♦	♦								
Henze, Hans Werner. <i>Sonate für sechs Spieler</i>	♦	♦	♦	♦	♦	♦			♦						afl; sistra; contra- bcl; cel; handbells

Composer. Title	fl/pic	cl/bcl	pf	perc	vn/ va	vc	vn only	va only	exc	cimb no pc	extra perc	dance/ theatre	elec	con- certo	notes
Hervig, Richard. <i>Chamber Music for Six Players</i>	◆	◆	◆	◆	◆	◆	◆		◆						db only
Hesketh, Kenneth. <i>Dei Destini Incrociati</i>	◆	◆	◆	◆	◆	◆	◆								
Hesketh, Kenneth. <i>Fra Duri Scogli</i>	◆	◆	◆	◆	◆	◆	◆								
Higdon, Jennifer. <i>On A Wire</i>	◆	◆	◆	◆	◆	◆	◆							◆	ensemble with orch
Higdon, Jennifer. <i>wissahickon poeTrees</i>	◆	◆	◆	◆	◆	◆	◆								
Higdon, Jennifer. <i>Zaka</i>	◆	◆	◆	◆	◆	◆	◆								
Higdon, Jennifer. <i>Zango Bandango</i>	◆	◆	◆	◆	◆	◆	◆								
Hind, Rolf. <i>The Horse Sacrifice</i>	◆	◆	◆		◆	◆	◆		◆						bfl; trbrec; Eb-cl; rec; pf plays perc
Hopkins, John. <i>The Cloud Of Unknowing</i>	◆	◆	◆	◆	◆	◆			◆						afl; cel
Horne, David. <i>Concerto for Six Players</i>	◆	◆	◆	◆	◆	◆	◆								
Huber, Nicolaus A. <i>La Force du Vertige</i>	◆	◆	◆	◆	◆	◆	◆								
Hughes, Edward Dudley. <i>Sextet</i>	◆	◆	◆	◆	◆	◆	◆								
I															
Iachimciuc, Igor. <i>It Should Be</i>	◆	◆	◆	◆	◆	◆	◆								
Iachimciuc, Igor.	◆	◆	◆		◆	◆	◆			◆					

Composer. Title	fl/pic	cl/bcl	pf	perc	vn/ va	vc	vn only	va only	exc	cimb no pc	extra perc	dance/ theatre	elec	con- certo	notes
<i>Leopard's Path. 13 Visions.</i>															
Imbrie, Andrew. <i>Pilgrimage</i>	♦	♦	♦	♦	♦	♦	♦		♦						afl; Eb-cl
Imbrie, Andrew. <i>Earplay Fantasy</i>	♦	♦	♦	♦	♦	♦	♦								
Ince, Kamran. <i>Waves of Talya</i>	♦	♦	♦	♦	♦	♦	♦								
<b>J</b>															
Jarvinen, Arthur. <i>Isoluminaries</i>	♦	♦	♦	♦	♦	♦	♦								
<b>K</b>															
Karchin, Louis. <i>Orpheus: A Masque</i>	♦	♦	♦	♦	♦	♦	♦					♦			bar; dancers
Kay, Alison. <i>Rat-race</i>	♦	♦	♦	♦	♦	♦	♦								
Kee Yong, Chong. "Mourning the murder of an old banyan tree"	♦	♦	♦	♦	♦	♦	♦								afl
Kellogg, Daniel. <i>Divinum Mysterium</i>	♦	♦	♦	♦	♦	♦	♦								
Kessner, Daniel. <i>A Tempo</i>	♦	♦	♦	♦	♦	♦	♦								
Kmitova, Jana. <i>Kamea</i>	♦	♦	♦	♦	♦	♦	♦								
Kolberg, Kåre. <i>Ennå Er Der Håp</i>	♦	♦	♦	♦	♦	♦	♦								
Kondo, Jo. <i>Contour Lines</i>	♦	♦	♦	♦	♦	♦	♦								
Kotch, Alex. <i>Concert House</i>	♦	♦	♦	♦	♦	♦	♦		♦				♦		elec (see rep list)
Kotche, Glenn. <i>Double Fantasy</i>	♦	♦	♦	♦	♦	♦	♦								



Composer. Title	fl/pic	cl/bcl	pf	perc	vn/ va	vc	vn only	va only	exc	cimb no pc	extra perc	dance/ theatre	elec	con- certo	notes
Kraft, William. <i>Gallery '83</i>	♦	♦	♦	♦	♦	♦	♦		♦						cel
Kraft, William. <i>Melange</i>	♦	♦	♦	♦	♦	♦	♦		♦						afl; cel
Kreiger, Arthur. <i>Meeting Places</i>	♦	♦	♦	♦	♦	♦	♦						♦		afl; DAT tape
Kriegeskotte, Christian. <i>Blaschka: After Works in Glass</i>	♦	♦	♦	♦	♦	♦	♦		♦						hrpschd only
Kriegeskotte, Christian. <i>Triangulum</i>	♦	♦	♦	♦	♦	♦	♦								
Köksal, Fusun. <i>Deux Visions Pour Sextuor</i>	♦	♦	♦	♦	♦	♦	♦								
<b>L</b>															
Lang, David. <i>these broken wings</i>	♦	♦	♦	♦	♦	♦	♦								
Lansky, Paul. <i>Ancient Echoes</i>	♦	♦	♦	♦	♦	♦	♦						♦		opt elec
Lash, Hannah. <i>Subtilior, Lamento</i>	♦	♦	♦	♦	♦	♦	♦								
Leach, Rachel. <i>Green Plastic, Pink Oil and Water</i>	♦	♦	♦	♦	♦	♦		♦							
Lee, Andrew. <i>Two Pieces for Chamber Ensemble</i>	♦	♦	♦	♦	♦	♦	♦								
Lee, Eun Young. <i>a quiet way</i>	♦	♦	♦	♦	♦	♦	♦								afl
LeFanu, Nicola. <i>Sextet: A Wild Garden-Fásach</i>	♦	♦	♦	♦	♦	♦	♦								afl
Lerdahl, Fred. <i>Time After Time</i>	♦	♦	♦	♦	♦	♦	♦								
Lewis, Jeffrey.	♦	♦	♦	♦	♦	♦	♦								afl

Composer. Title	fl/pic	cl/bcl	pf	perc	vn/ va	vc	vn only	va only	exc	cimb no pc	extra perc	dance/ theatre	elec	con- certo	notes
<i>Epitaph For Abelard and Heloise</i>															
Livengood, Kerrith. <i>enchanted days</i>	♦	♦	♦	♦	♦	♦	♦								
Little, David T. <i>hope in the proles.</i>	♦	♦	♦	♦	♦	♦	♦								
Lloyd, Jonathan. <i>Symphony No. 5</i>	♦	♦	♦	♦	♦	♦									
Lobbett, Gary. <i>Resti Euta: Isle of the Dead</i>	♦	♦	♦	♦	♦	♦	♦								
Long, Zhou. <i>Five Elements</i>	♦	♦	♦	♦	♦	♦	♦								
Lorraine, Ross. <i>Within What Changelessness</i>	♦	♦	♦	♦	♦	♦	♦								
Lumsdaine, David. <i>Mandala 3</i>	♦	♦	♦	♦	♦	♦		♦						♦	pf solo
<b>M</b>															
Mackey, Steven. <i>Five Animated Shorts</i>	♦	♦	♦	♦	♦	♦	♦		♦	♦	♦			♦	cimb solo; afl
Mackey, Steven. <i>Micro-Concerto</i>	♦	♦	♦	♦	♦	♦	♦							♦	perc solo; afl
Martin, Laurie San. <i>Octurnal</i>	♦	♦	♦	♦	♦	♦	♦								
Martin, Phillip Neil. <i>Die Fackel</i>	♦	♦	♦	♦	♦	♦	♦								afl
Martino, Donald. <i>Notturmo</i>	♦	♦	♦	♦	♦	♦									
Martland, Steve. <i>Remembering Lennon</i>	♦	♦	♦	♦	♦	♦		♦	♦						see rep list
Maroney, Marcus Karl. <i>Rhythms</i>	♦	♦	♦	♦	♦	♦	♦								

Composer. Title	fl/pic	cl/bcl	pf	perc	vn/ va	vc	vn only	va only	exc	cimb no pc	extra perc	dance/ theatre	elec	con- certo	notes
Maw, Nicholas. <i>Ghost Dances: Imaginary Ballet</i>	♦	♦	♦		♦	♦	♦		♦						no perc; world perc in other parts (see rep list)
Mazzoli, Missy. <i>Still Life with Avalanche</i>	♦	♦	♦	♦	♦	♦	♦								
McGarr, Peter. <i>Vanishing Games</i>	♦	♦	♦	♦	♦	♦	♦		♦			♦			srec; ocarinas; off-stage assistant
McGuire, Edward. <i>Euphoria</i>	♦	♦	♦	♦	♦	♦	♦								afl
McGuire, Edward. <i>Rebirth</i>	♦	♦	♦	♦	♦	♦	♦		♦						afl; cel
McKinley, William Thomas. <i>Jean's Dream</i>	♦	♦	♦	♦	♦	♦	♦		♦					♦	cl solo; vc plays va
McLoskey, Lansing D. <i>Rosetta Stone</i>	♦	♦	♦	♦	♦	♦		♦							
McNeff, Stephen. <i>Counting</i>	♦	♦	♦	♦	♦	♦	♦		♦						opt perc
McPherson, Gordon. <i>Explore Yourself</i>	♦	♦	♦	♦	♦	♦	♦								
Meale, Richard. <i>Incredible Floridas</i>	♦	♦	♦	♦	♦	♦			♦						text spoken by ensem- ble; afl
Metcalfe, John. <i>Dance from Kafka's Chimp</i>	♦	♦	♦	♦	♦	♦	♦								
Moore, Ian. <i>La Mort des Artistes</i>	♦	♦	♦	♦	♦	♦	♦								

Composer. Title	fl/pic	cl/bcl	pf	perc	vn/ va	vc	vn only	va only	exc	cimb no pc	extra perc	dance/ theatre	elec	con- certo	notes	
Moore, Ian. <i>Palette de Couleur et de Lumiere</i>	♦	♦	♦	♦	♦	♦	♦									
Moravec, Paul. <i>The Time Gallery</i>	♦	♦	♦	♦	♦	♦	♦									
Mosko, Stephen L. <i>Psychotropes</i>	♦	♦	♦	♦	♦	♦	♦									
Mowitz, Ira J. <i>Shimmerings</i>	♦	♦	♦	♦	♦	♦	♦						♦		digital sound-track rec	
Muhly, Nico. <i>Doublespeak</i>	♦	♦	♦	♦	♦	♦	♦		♦							rec
Muldowney, Dominic. <i>Solo/Ensemble</i>	♦	♦	♦	♦	♦	♦		♦			♦♦					2 extra perc afl
Mulvey, Grainne. <i>Sextet Uno</i>	♦	♦	♦	♦	♦	♦	♦									afl
Musto, John. <i>Divertimento for chamber ensemble</i>	♦	♦	♦	♦	♦	♦		♦								
<b>N</b>																
Netzer, Osnat. <i>Moledet</i>	♦	♦	♦	♦	♦	♦	♦									
Netzer, Osnat. <i>Tribal Count</i>	♦	♦	♦	♦	♦	♦	♦									
Newland, Paul. <i>some like horrorshow music for a malenky bit of the old U.V.</i>	♦	♦	♦	♦	♦	♦	♦		♦							afl; Eb-cl
Newland, Paul. <i>time quivers</i>	♦	♦	♦	♦	♦	♦	♦									afl only
Nicholls, David. <i>Mosaic 1</i>	♦	♦	♦	♦	♦	♦	♦									
Nicolson, Alistair.	♦	♦	♦	♦	♦	♦	♦									

<b>Composer. Title</b>	<b>fl/pic</b>	<b>cl/bcl</b>	<b>pf</b>	<b>perc</b>	<b>vn/ va</b>	<b>vc</b>	<b>vn only</b>	<b>va only</b>	<b>exc</b>	<b>cimb no pc</b>	<b>extra perc</b>	<b>dance/ theatre</b>	<b>elec</b>	<b>con- certo</b>	<b>notes</b>
<i>Punch!</i>															
Northcott, Bayan. <i>Sextet</i>	♦	♦	♦	♦	♦	♦	♦								
Novak, Lior. <i>Elegy to the Future</i>	♦	♦	♦	♦	♦	♦	♦								afl
Novak, Lior. <i>Sextet</i>	♦	♦	♦	♦	♦	♦	♦		♦						bfl
<b>O</b>															
Ocker, David. <i>Pride and Foolishness</i>	♦	♦	♦	♦	♦	♦	♦								
Oesterle, Michael. <i>Urban Canticle</i>	♦	♦	♦	♦	♦	♦	♦								
Oliver, Harold. <i>Reflections</i>	♦	♦	♦	♦	♦	♦	♦								
<b>P</b>															
Parkin, Simon. <i>Three Pieces for Mixed Sextet</i>	♦	♦	♦	♦	♦	♦	♦								
Patterson, Paul. <i>Floating Music</i>	♦	♦	♦	♦	♦	♦	♦		♦						cel
Payne, Anthony. <i>A Day in the Life of a Mayfly</i>	♦	♦	♦	♦	♦	♦	♦								
Perle, George. <i>Critical Moments</i>	♦	♦	♦	♦	♦	♦	♦								
Perle, George. <i>Critical Moments 2</i>	♦	♦	♦	♦	♦	♦	♦								afl
Peterson, Wayne. <i>Diptych</i>	♦	♦	♦	♦	♦	♦	♦	♦	♦						afl; va or vn
Peterson, Wayne. <i>A Three Piece Suite</i>	♦	♦	♦	♦	♦	♦	♦								
Powell, Mel. <i>Sextet</i>	♦	♦	♦	♦	♦	♦	♦		♦						cel

Composer. Title	fl/pic	cl/bcl	pf	perc	vn/ va	vc	vn only	va only	exc	cimb no pc	extra perc	dance/ theatre	elec	con- certo	notes
Powers, Anthony. <i>Another Part of the Island</i>	♦	♦	♦	♦	♦	♦	♦		♦						afl; A-cl or basset-cl; cel
Primosch, James. <i>Sacra Conversazione</i>	♦	♦	♦	♦	♦	♦	♦						♦		afl; tape
Pritchard, Deborah. <i>Chanctonbury Ring</i>	♦	♦	♦	♦	♦	♦	♦								
<b>R</b>															
Rands, Bernard. <i>Monotone</i>	♦	♦	♦	♦	♦	♦		♦							afl
Rands, Bernard. <i>Tableau</i>	♦	♦	♦	♦	♦	♦		♦	♦						cel
Rands, Bernard. <i>Déjà</i>	♦	♦	♦	♦	♦	♦		♦							afl
Redgate, Roger. <i>Pierrot on the Stage of Desire</i>	♦	♦	♦	♦	♦	♦	♦								
Reich, Steve. <i>Double Sextet</i>	♦	♦	♦	♦	♦	♦	♦		♦				♦		pre-recorded tape or live 2 fl, 2 cl, 2 pf, 2 vib, 2 vn, 2 vc
Richard, André. <i>Musique de Rue: Szenische Aktionsmusik</i>	♦	♦	♦	♦	♦	♦	♦						♦	♦	perc solo; tape
Ricks, Steven. <i>Mild Violence</i>	♦	♦	♦	♦	♦	♦	♦								
Rohde, Kurt. <i>this bag is not a toy</i>	♦	♦	♦	♦	♦	♦	♦								
Ruccia, Dan. <i>Meatballs and</i>	♦	♦	♦	♦	♦	♦	♦								

Composer. Title	fl/pic	cl/bcl	pf	perc	vn/ va	vc	vn only	va only	exc	cimb no pc	extra perc	dance/ theatre	elec	con- certo	notes
<i>Backbeats</i>															
Rudy, Paul. <i>For whom...</i>	♦	♦	♦	♦	♦	♦	♦						♦		tape
Rzewski, Frederic. <i>Pocket Symphony</i>	♦	♦	♦	♦	♦	♦	♦								
<b>S</b>															
Sanchez-Gutierrez, Carlos. <i>A Tutiplén</i>	♦	♦	♦	♦	♦	♦	♦								
Sanchez-Gutierrez, Carlos. <i>Five Memos</i>	♦	♦	♦	♦	♦	♦	♦								afl
Santero, Santiago. <i>Periplos</i>	♦	♦	♦	♦	♦	♦	♦								
Schober, David. <i>Split Horizon</i>	♦	♦	♦	♦	♦	♦								♦	afl; ensemble with orch
Schober, David. <i>Variations</i>	♦	♦	♦	♦	♦	♦	♦								
Schidlowsky, Leon. <i>Sextet</i>	♦	♦	♦	♦	♦	♦	♦								
Schneider, Dylan. <i>Reflections of Time and Fire</i>	♦	♦	♦	♦	♦	♦	♦								
Schwantner, Joseph. <i>Music of Amber</i>	♦	♦	♦	♦	♦	♦	♦								
Schwantner, Joseph. <i>Rhiannon's Blackbirds</i>	♦	♦	♦	♦	♦	♦									
Shapey, Ralph. <i>Three for Six</i>	♦	♦	♦	♦	♦	♦									A-cl
Sherlaw Johnson, Robert. <i>Triptych</i>	♦	♦	♦	♦	♦	♦	♦								
Silverman, Adam. <i>In Another Man's Skin</i>	♦	♦	♦	♦	♦	♦	♦								
Skempton, Howard.	♦	♦	♦	♦	♦	♦	♦								

<b>Composer. Title</b>	<b>fl/pic</b>	<b>cl/bcl</b>	<b>pf</b>	<b>perc</b>	<b>vn/ va</b>	<b>vc</b>	<b>vn only</b>	<b>va only</b>	<b>exc</b>	<b>cimb no pc</b>	<b>extra perc</b>	<b>dance/ theatre</b>	<b>elec</b>	<b>con- certo</b>	<b>notes</b>
<i>Gemini Dances</i>															
Smalley, Roger. <i>Ceremony II</i>	♦	♦	♦	♦	♦	♦	♦								afl
Smolka, Martin. <i>Autumn Thoughts</i>	♦	♦	♦	♦	♦	♦	♦								
Smolka, Martin. <i>Oh, my admired C Minor</i>	♦	♦	♦	♦	♦	♦	♦								
Sparr, D. J. <i>The Glam Seduction</i>	♦	♦	♦	♦	♦	♦	♦								
Sparr, D. J. <i>Woodlawn Drive</i>	♦	♦	♦	♦	♦	♦	♦								
Stalheim, Jostein. <i>Glimpses of a Daylight</i>	♦	♦	♦	♦	♦	♦	♦								
Stankovych, Yevhen. <i>"What Has Happened in Silence After Echo"</i>	♦	♦	♦	♦	♦	♦	♦								
Stebbins, Heather. <i>again and again, however we know these landscapes</i>	♦	♦	♦	♦	♦	♦	♦								
Stockhausen, Karlheinz. <i>Dr K- Sextett</i>	♦	♦	♦	♦	♦	♦		♦							
Stucky, Steven. <i>Ad Parnassum</i>	♦	♦	♦	♦	♦	♦	♦								afl
Susman, William. <i>Twisted Figures</i>	♦	♦	♦	♦	♦	♦	♦								
<b>T</b>															
Taylor, Alan. <i>Midnight Abstract</i>	♦	♦	♦	♦	♦	♦	♦								
Thome, Diane. <i>Polyvalence</i>	♦	♦	♦	♦	♦	♦							♦		computer



Composer. Title	fl/pic	cl/bcl	pf	perc	vn/ va	vc	vn only	va only	exc	cimb no pc	extra perc	dance/ theatre	elec	con- certo	notes
Tower, Joan. <i>Breakfast Rhythms I and II</i>	◆	◆	◆	◆	◆	◆	◆							◆	cl solo
Tower, Joan. <i>Noon Dance</i>	◆	◆	◆	◆	◆	◆	◆		◆						afl; A-cl only
Turnage, Mark- Anthony. <i>Grazioso!</i>	◆	◆	◆	◆	◆	◆		◆							
Trainer, Fraser. <i>Lifelines</i>	◆	◆	◆	◆	◆	◆	◆		◆						afl; see rep list
Trunk, Markus. <i>Spagat</i>	◆	◆	◆	◆	◆	◆	◆								
<b>U</b>															
Ueno, Ken. <i>Márquez</i>	◆	◆	◆	◆	◆	◆	◆						◆		7 boom- boxes
Ueno, Ken. <i>Pharmakon</i>	◆	◆	◆	◆	◆	◆	◆								afl
Ueno, Ken. <i>NoHowOn</i>	◆	◆	◆	◆	◆	◆	◆								
<b>V</b>															
Verbey, Theo. <i>Perplex</i>	◆	◆	◆	◆	◆	◆	◆								
Vine, Carl. <i>Sinfonia</i>	◆	◆	◆	◆	◆	◆		◆							
Visconti, Dan. <i>A Season in Summer Rains</i>	◆	◆	◆	◆	◆	◆	◆								afl
<b>W</b>															
Webb, Orianna. <i>Shadow Forms</i>	◆	◆	◆	◆	◆	◆	◆								
Weir, Judith. <i>King Harald Sails to Byzantium</i>	◆	◆	◆	◆	◆	◆	◆								afl
Westergaard, Peter. <i>Variations</i>	◆	◆	◆	◆	◆	◆	◆								

<b>Composer. Title</b>	<b>fl/pic</b>	<b>cl/bcl</b>	<b>pf</b>	<b>perc</b>	<b>vn/ va</b>	<b>vc</b>	<b>vn only</b>	<b>va only</b>	<b>exc</b>	<b>cimb no pc</b>	<b>extra perc</b>	<b>dance/ theatre</b>	<b>elec</b>	<b>con- certo</b>	<b>notes</b>
Westlake, Nigel. <i>Entomology</i>	♦	♦	♦	♦	♦	♦	♦						♦		afl ; tape
White, Barbara. <i>Learning to See</i>	♦	♦	♦	♦	♦	♦	♦								
White, Frances. <i>The ocean inside</i>	♦	♦	♦	♦	♦	♦	♦						♦		afl only; elec sound
Wilson, Ian. <i>Tableau</i>	♦	♦	♦	♦	♦	♦		♦	♦						afl; cel
Woolrich, John. <i>Le domaine mysterieux</i>	♦	♦	♦	♦	♦	♦	♦		♦						afl; see rep list
Wolfe, Julia. <i>Girlfriend</i>	♦	♦	♦	♦	♦	♦	♦		♦				♦		kbd only; tape; amp
Wolfe, Julia. <i>singing in the dead of the night</i>	♦	♦	♦	♦	♦	♦	♦								
Wramage, Gregg. <i>in shadows, in silence</i>	♦	♦	♦	♦	♦	♦	♦		♦						afl; Eb-cl
Wuorinen, Charles. <i>New York Notes</i>	♦	♦	♦	♦	♦	♦	♦						♦		opt tape
Wuorinen, Charles. <i>The Great Procession</i>	♦	♦	♦	♦	♦	♦	♦								
<b>X</b>															
Xenakis, Iannis. <i>Plektó</i>	♦	♦	♦	♦	♦	♦	♦								
<b>Y</b>															
Yi, Chen. <i>Near Distance</i>	♦	♦	♦	♦	♦	♦	♦								afl
<b>Z</b>															
Zavala, Mercedes. <i>La apoteosis nocturna de Andoar</i>	♦	♦	♦	♦	♦	♦	♦								
Zohn-Muldoon, Ricardo. <i>Páramo</i>	♦	♦	♦	♦	♦	♦	♦		♦						A-cl

